

the early days

Muriel Cooper and the Visible Language
Workshop

Muriel Cooper





LEARNING FROM LAS VEGAS

or **Learning from Las Vegas**. Commercial Values and Commercial Methods. Billboards Are Almost All

There is a plea for a proper architectural humanity and humanity as well as a plan to accommodate the desires and values of ordinary people, who are too often dragged along in architectural programs. It is also a realistic evaluation of the American architectural environment and a reassessment of the role of



The challenge is clear and compelling. Architecture based on tradition in this book has already caused a great deal of controversy and criticism. But at the present time the development of the student must be such that it is a useful one. However, that could be said to be a longer work of future direction and other architectural and social values.

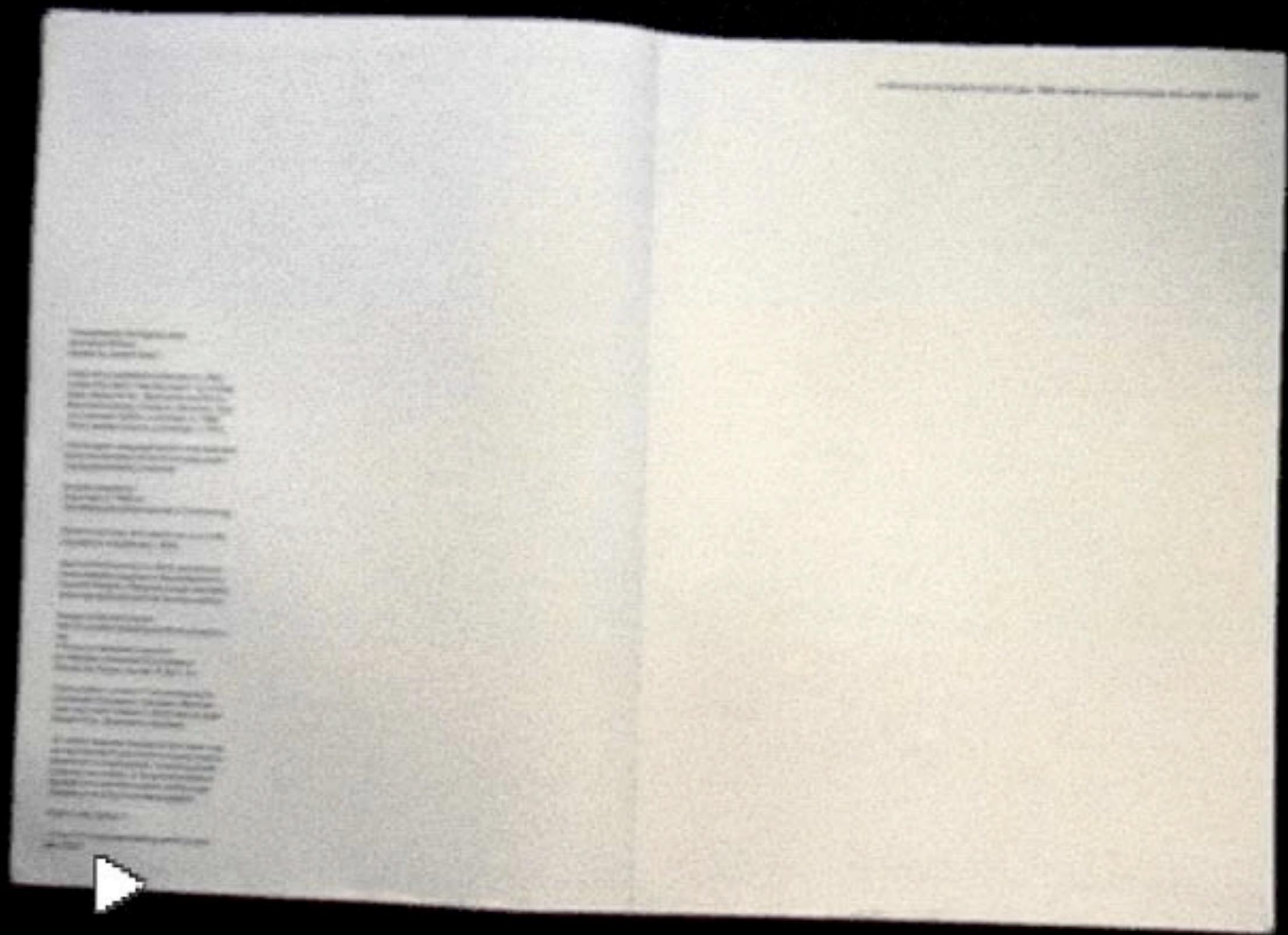
Right. Architecture as Space. Architecture as Symbol. Symbol in Space before Form in Space: Las Vegas as a Communication System. The Architecture of Persuasion. Vast Space in the Historical Tradition and at the A&P. From Rome to Las Vegas. Maps of Las Vegas: Las Vegas as a Pattern of Activities. Main Street and Strip. System and Order on the phenomena."

Venturi
Brown
Izenour



BAUHAUS
BAUHAUS

BAUHAUS

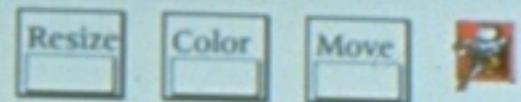


5 articles, 3x5 grid = 15 squares

Sizes: $5+4+2+2+2=15$, $4+3+3+3+2=15$

Shapes: $\hookrightarrow 1 \times 4, 2 \times 2, 4 \times 1$

Positions:



Largest in upper left

Largest is vertical

Largest is horizontal

Check rect shapes

Check rect sizes

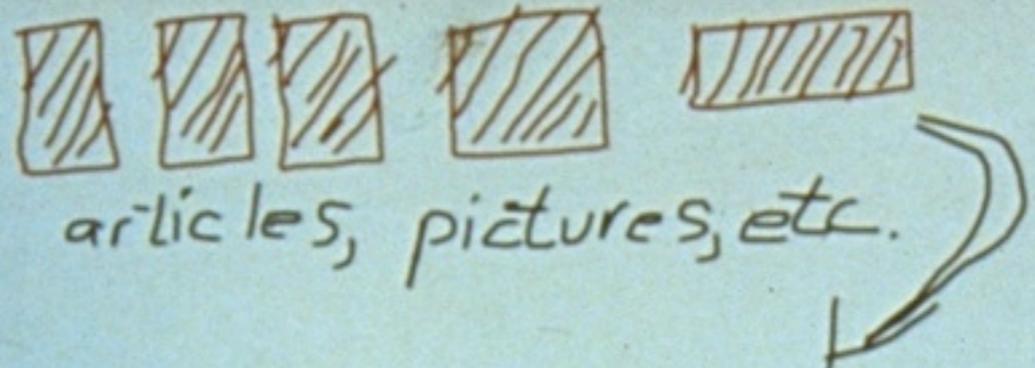
Filler on bottom

Search Layouts

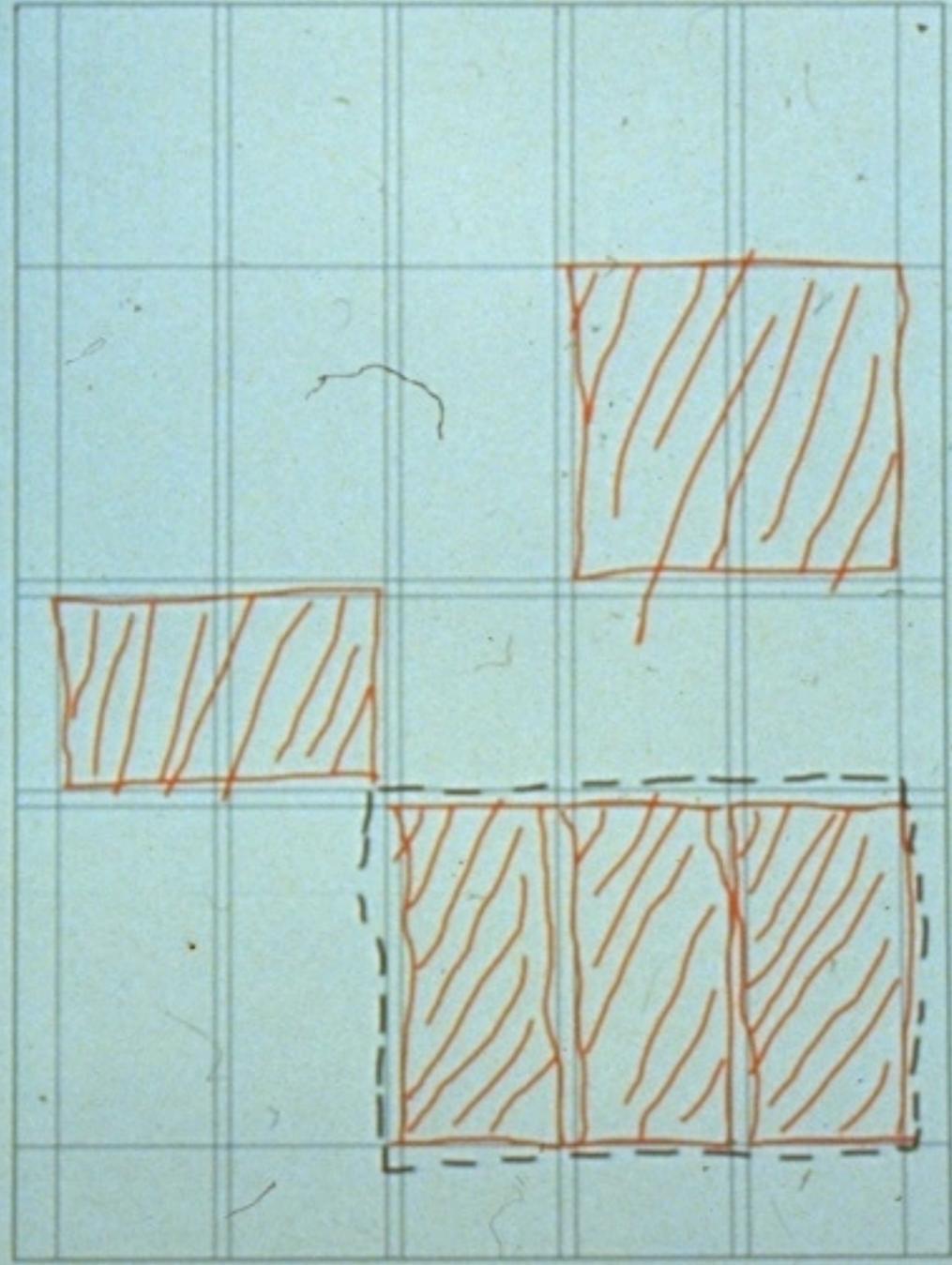
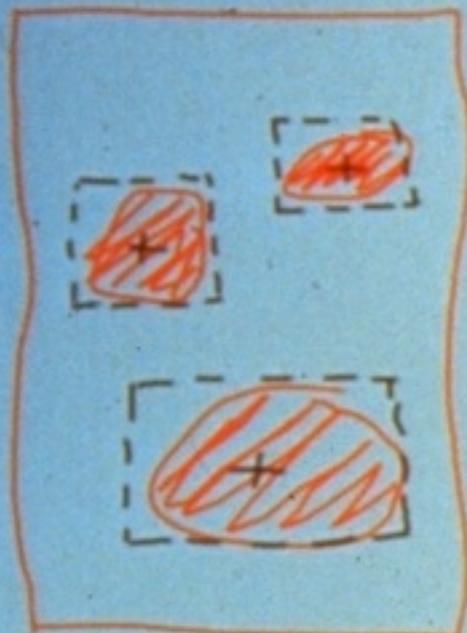
Grid

Results

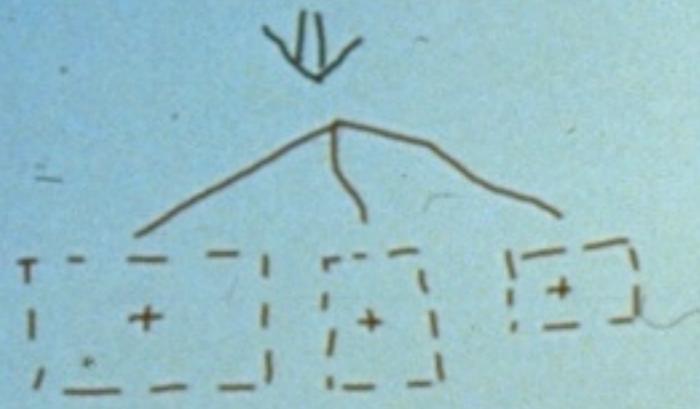
mockup sketch



- Largest in upper left
- Largest is vertical
- Largest is horizontal
- Check rect shapes
- Check rect sizes
- Filler on bottom



- Search Layouts
- Grid
- Results



group hierarchy



layout hierarchy



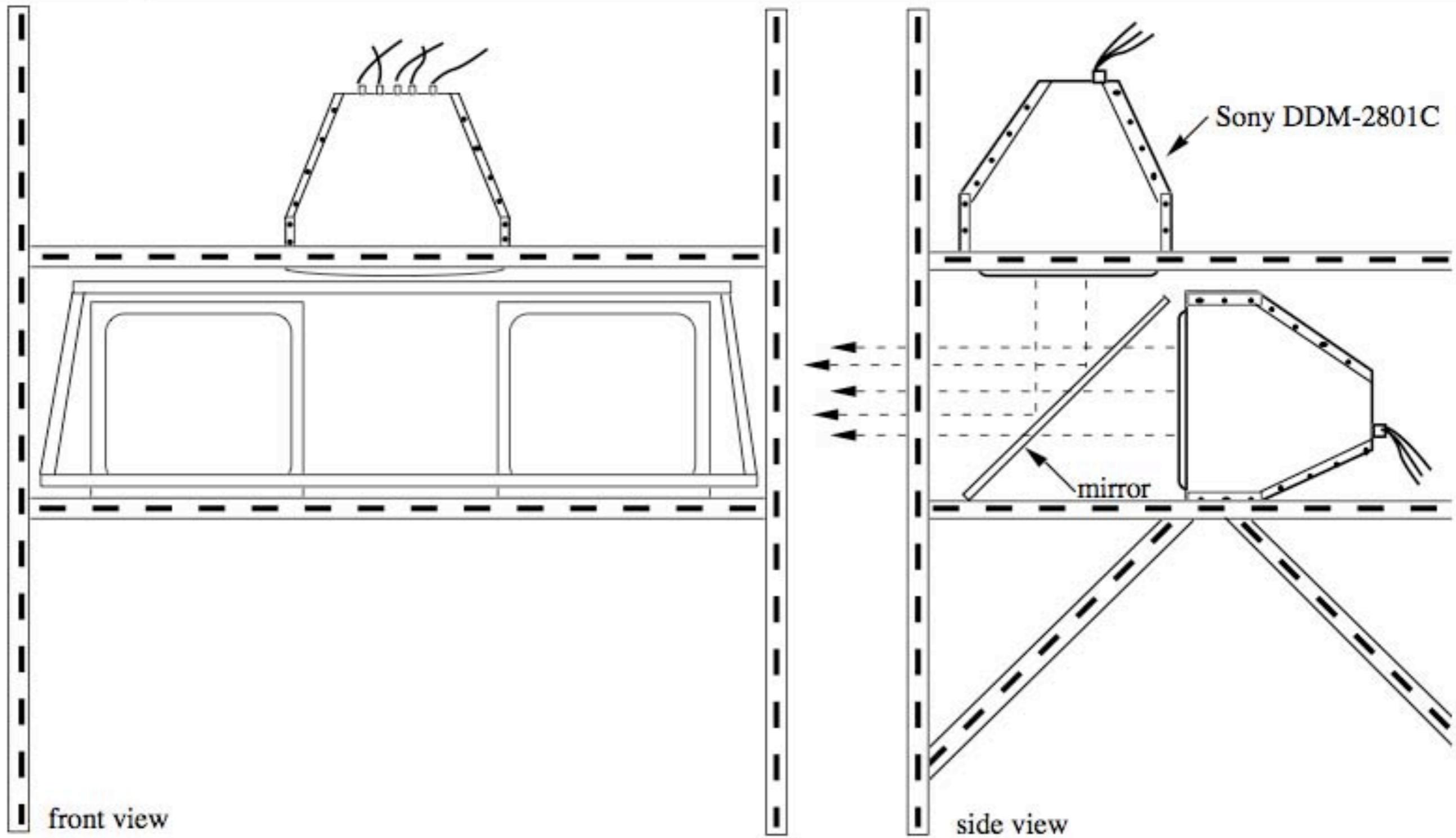


Figure 1. Mechanical construction.

user requirements document

Executive Summary	Introduction	Background	Objectives	Scope	Methodology	Findings	Conclusions	Recommendations	Appendices	References	Change Log
1.1	1.2	1.3	1.4	1.5	1.6	1.7	1.8	1.9	1.10	1.11	1.12
2.1	2.2	2.3	2.4	2.5	2.6	2.7	2.8	2.9	2.10	2.11	2.12
3.1	3.2	3.3	3.4	3.5	3.6	3.7	3.8	3.9	3.10	3.11	3.12
4.1	4.2	4.3	4.4	4.5	4.6	4.7	4.8	4.9	4.10	4.11	4.12
5.1	5.2	5.3	5.4	5.5	5.6	5.7	5.8	5.9	5.10	5.11	5.12
6.1	6.2	6.3	6.4	6.5	6.6	6.7	6.8	6.9	6.10	6.11	6.12
7.1	7.2	7.3	7.4	7.5	7.6	7.7	7.8	7.9	7.10	7.11	7.12
8.1	8.2	8.3	8.4	8.5	8.6	8.7	8.8	8.9	8.10	8.11	8.12
9.1	9.2	9.3	9.4	9.5	9.6	9.7	9.8	9.9	9.10	9.11	9.12
10.1	10.2	10.3	10.4	10.5	10.6	10.7	10.8	10.9	10.10	10.11	10.12

find

- 1. Executive Summary
- 2. Introduction
- 3. Background
- 4. Objectives
- 5. Scope
- 6. Methodology
- 7. Findings
- 8. Conclusions
- 9. Recommendations
- 10. Appendices
- 11. References
- 12. Change Log



video archives

Video archive interface showing a list of video thumbnails and titles, with a search bar and navigation controls.

CASE STUDY 1 NYNEX/Fujitsu User Requirements Study Education In Vermont 1992

relevant

6.5 Institutional Collaboration

6.5 Institutional Collaboration

This section discusses the collaboration between the project team and various educational institutions in Vermont, including the Department of Education and the Department of Labor. It details the challenges faced and the solutions implemented to ensure a successful study.

7.4 Department of Education/ Department of Labor: Career Counseling

7.5 Enhanced ParentLink

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7.5 Enhanced ParentLink

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4.1 Demographics

5.2 Case Studies

4.1 Demographics

4.1 Demographics

5.2 Case Studies

5.2 Case Studies

6.6.5 Social Services and Education

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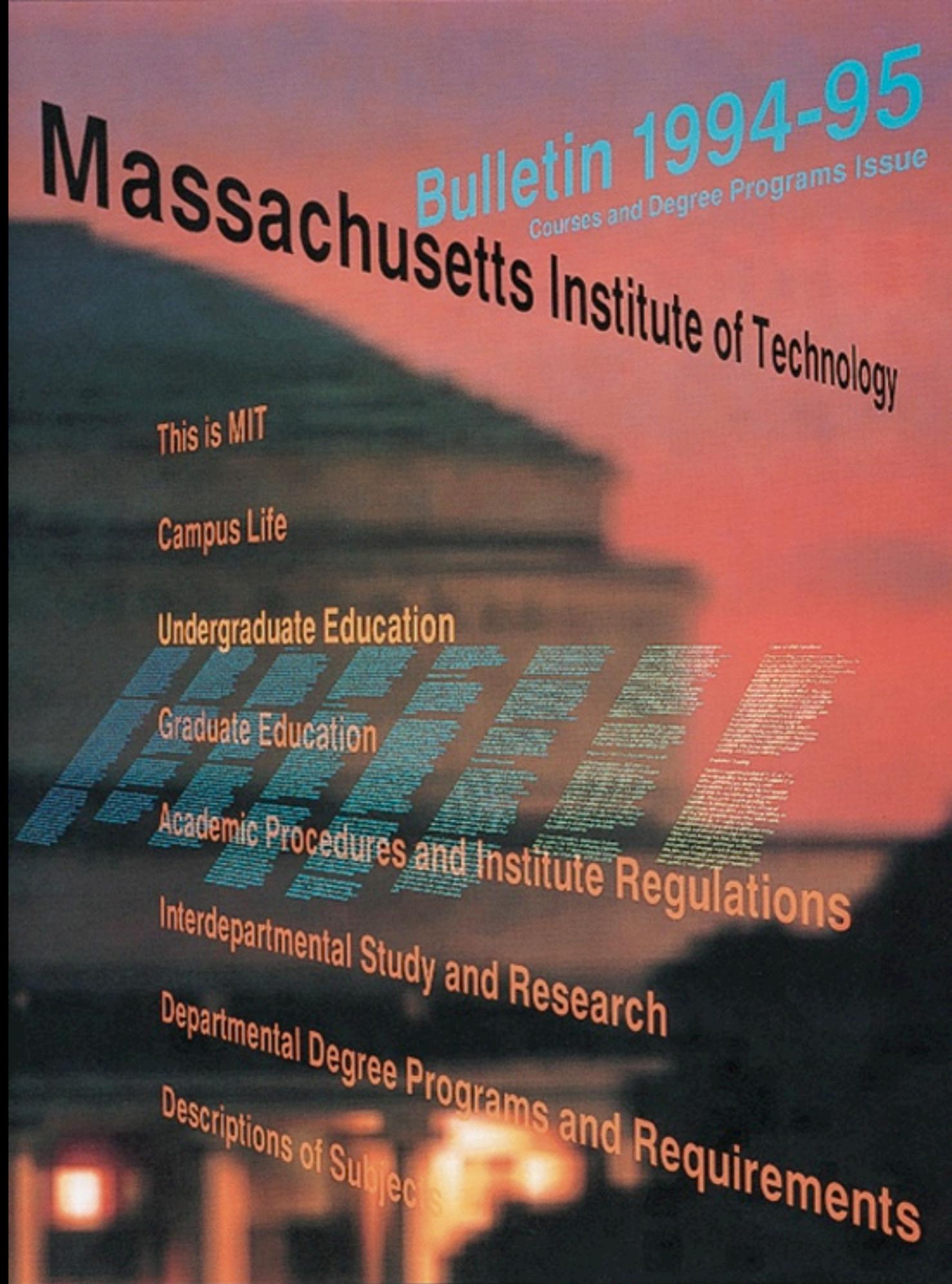
irrelevant

Irrelevant content area with various text blocks.

The Wizard of Oz



Information Landscapes





WORLDWIDE DISTRIBUTION

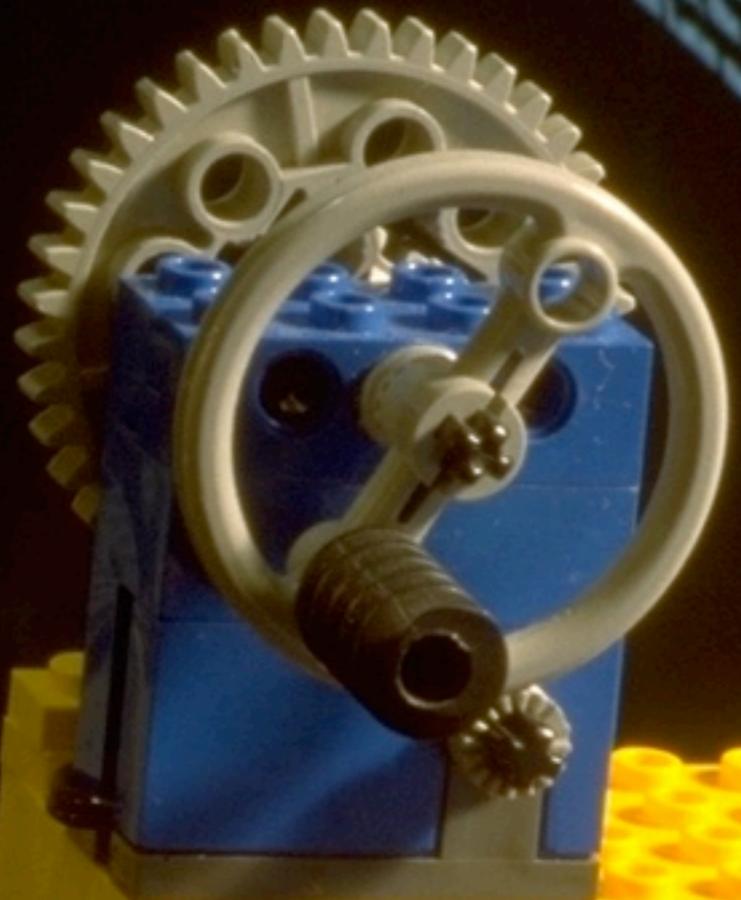
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through the following distributors:

USA:

Worldwide Distributors, Inc.
10000 Wilshire Blvd., Suite 1000
Beverly Hills, CA 90210

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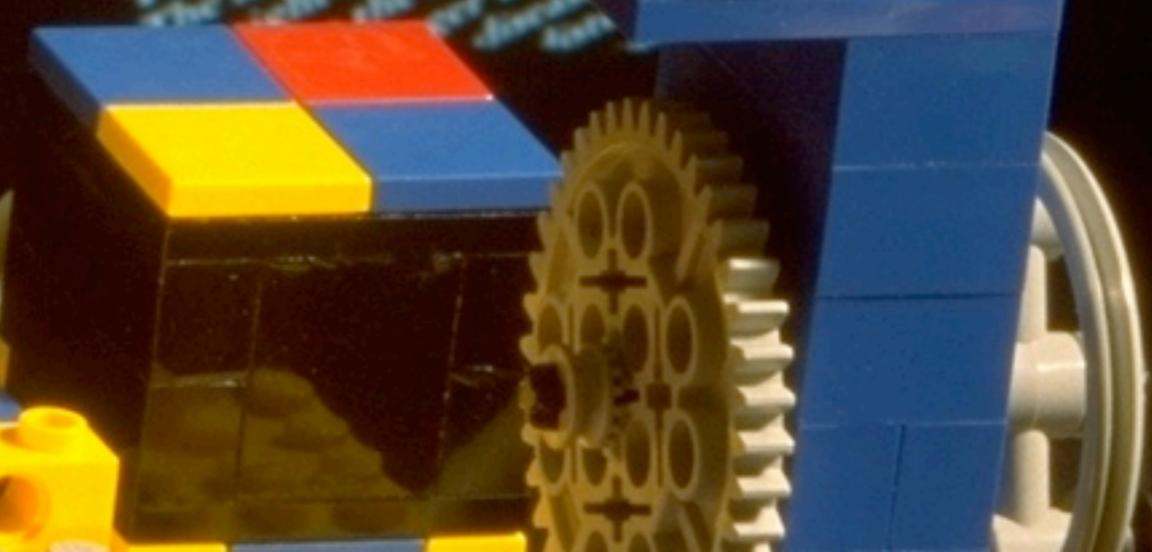
Worldwide Distributors, Ltd.
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Beverly Hills, CA 90210



MOBERON
How canst thou
Glance at my credit with
Knowing I know thy love to
Didst not thou lead him through the
From Perigouna whom he ravish'd,
And make him with fair Aegles break his faith,
With Ariadne and Antiopa?

TITANIA
These are the forgeries of jealousy,
And never since the middle summer's spring
Met we on hill, in dale, forest, or mead,
By pave'd fountain or by rushy brook,
In the beache'd margin of the sea
To our ringlets to the whistling wind,
brawls thou hast disturbed our sport,
Piping to us in vain,
Up from the land,
In the land,

The plough
The plough
Hath rotted ere
The fold stands empty
And crows are fattened
The nine men's m
And the quaint
For lack of tread
The human more
The mouse
The mouse
The mouse



Rethinking the Book

- 3 Dimensions
- Blur and Focus
- Infinite Scale
- Novel Interaction



CITIES OF REFUGE

(Extract from the Tractate Makkoth 10a)

These cities (of refuge) are to be made neither into small forts nor large walled cities, but medium-sized boroughs they are to be established only in the vicinity of a water supply and where there is no water at hand it is to be brought thither; they are to be established only in populous districts, and if the population has fallen off others are to be brought into the neighbourhood, and if the residents (of any one place) have fallen off, others are brought thither, priests (cohanim), Levites and Israelites. There should be traffic neither in arms nor in trap-gear there: these are the words of R. Nehemiah; but the Sages point. They, however, agree that no traps may be set there nor may ropes be left dangling about in the place so that the blood avenger may have no occasion to come visiting there.

R. Isaac asked: What is the Scriptural authority (for all these provisions)? - The verse: and that fleeing unto one of these cities he might live (Deuteronomy 4: 42) which means - provide him with whatever he needs so that he may [truly] live.

A Tanna taught [a baraita]: A disciple who goes into banishment is joined in exile by his master, in accordance with the text, and that fleeing ... he might live, which means - provide him with whatever he needs to [truly] live. R. Zeira remarked that this is the basis of the dictum, "Let no one teach Mishnah [the Torah] to a disciple that is unworthy".

Iohanan said: A master who goes into banishment is joined in exile with his disciples. From this verse: Bezer in the wilderness before the children of Israel (Deuteronomy 1: 1) which is followed by the word 'and'. A scholar who maintains his error or with intent. Then the court ... crime the court ...

Whither are they banished? To the three cities situate on the yonder side of the Jordan and three cities situate in the land of Canaan, as ordained, ye shall give three cities beyond the Jordan and three cities in the land of Canaan; They shall be cities of refuge. Not until three cities were selected in the land of Israel did the [first] three cities beyond the Jordan receive fugitives, as ordained, [and of these cities which ye shall give] six cities for refuge shall they be unto you which means that [they did] not [function] until all six could simultaneously afford asylum.

And direct roads were made leading from one to the other, as ordained, thou shalt prepare thee a way and divide the borders of thy land into three parts. And two [ordained] scholar-disciples were delegated to escort the manslayer in case anyone attempted to slay him on the way, and that they might speak to him. R. Meir says: he may [even] plead his cause himself, as it is ordained, and this is the word of the slayer. R. Jose B. Judah says: to begin with, a slayer is sent in advance to [one of] the cities of refuge, whether he had slain him thence. Whoever was ...

Psalm 122

1 I was glad when they said unto me, Let us go into the house of the LORD. 2 Our feet shall stand within thy gates, O Jerusalem. 3 Jerusalem is builded as a city that is compact together: 4 Whither the tribes go up, the tribes of the LORD, unto the testimony of Israel, to give thanks unto the name of the LORD. 5 For there are set thrones of judgment, the thrones of the house of David. 6 Pray for the peace of Jerusalem: they shall prosper that love thee. 7 Peace be within thy walls, and prosperity within thy palaces. 8 For my brethren and companions' sakes, I will now say, Peace be within thee. 9 Because of the house of the LORD our God I will seek thy good.



4. L'URBANISME DES VILLES-REFUGES 4 THE URBANISM OF THE CITIES OF REFUGE

Torah

Lisons maintenant notre texte. Le début dit la façon dont sont
 Let us now read our text. The beginning tells of the way these cities of
 aménagées ces villes-refuges pour que les hommes «subjectivement
 refuge are laid out so that the men who are subjectively innocent may
 innocents» puissent échapper à la sanction illégale, mais compréhensible,
 escape the illegal but understandable punishment of the avenger of
 du vengeur du sang. Admirons d'abord - je ne vais pas tout lire - le niveau
 blood. Let us admire first of all - I am not going to read it all - the
 manifestement élevé de cet urbanisme, et reconnaissons-y le génie, ou la
 evidently elevated level of this urbanism, and recognize in it the genius, or
 source du génie, des bâtisseurs d'Israël, de ces Européens convertisseurs
 the source of genius, of the builders of Israel, of these Europeans who
 de déserts en jardins, et si ouverts sur ce point à tous les enseignements de
 convert deserts into gardens, and are so open on this point to all the
 l'Occident. Ils ont appris cela en Occident : ils ont eu des livres qui leur
 teachings of the West. They have learnt this in the West: they have had
 avaient ouvert l'esprit.
 books which had opened their minds.

« Ces villes, on ne les choisit pas parmi les petits villages »
 These cities (of refuge) are to be made neither into small forts,

parce que, dans les petits villages, le vengeur du sang pourrait pénétrer et
 because the avenger of blood might enter small forts and be tempted,
 être tenté, sans rencontrer de résistance, de réussir ; on ne les choisit pas.
 without encountering any resistance, to succeed; nor are they to be

Genesis

Exodus

Leviticus

Numbers

Deuteronomy

Joshua

Judges

Ruth

I_Samuel

II_Samuel

I_Kings

II_Kings

I_Chronicles

II_Chronicles

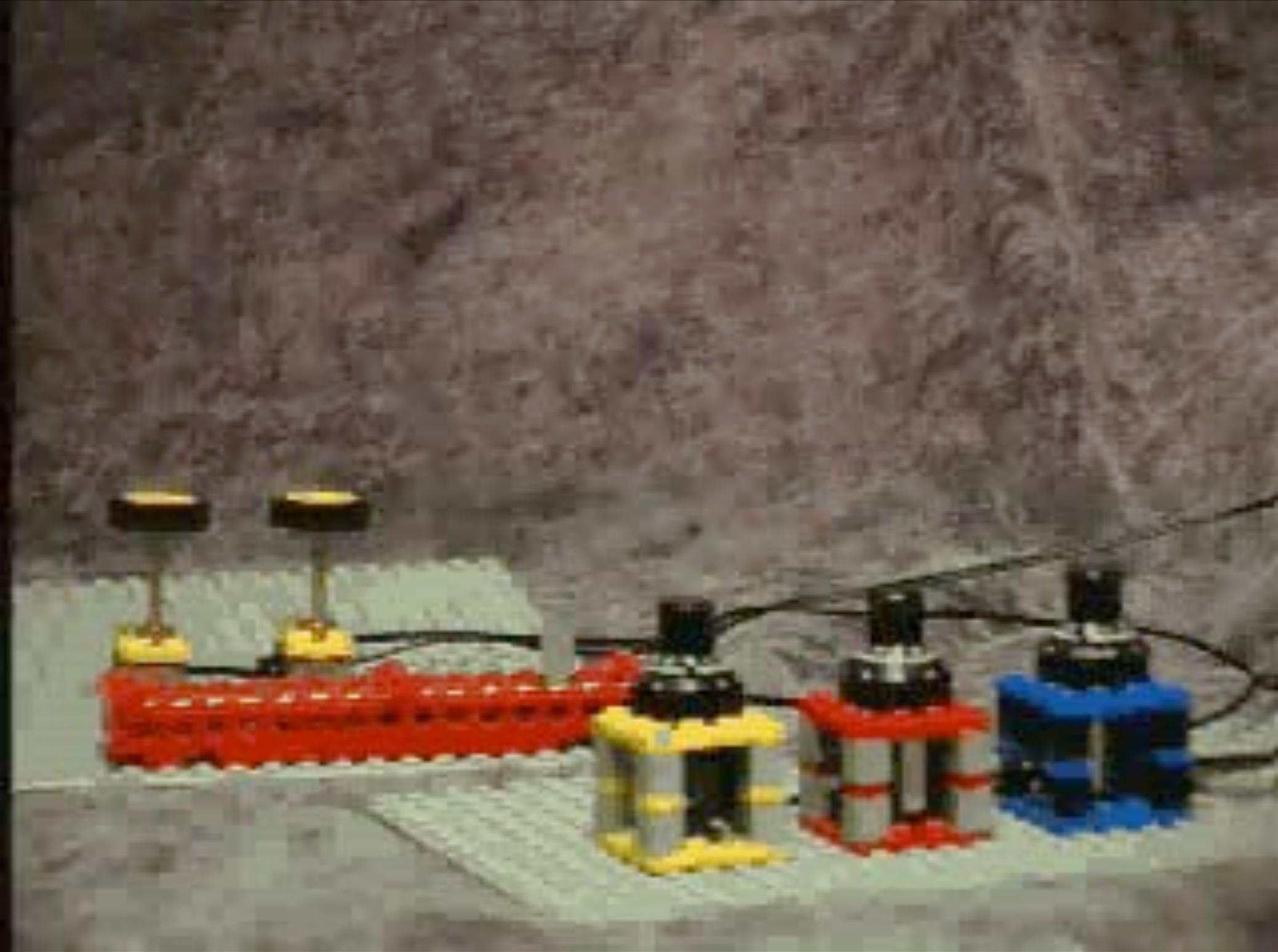
Ezra

Nehemiah

Esther

Job

Psalms





L'Oréal Poetry Harp



connecting spheres and hearts

the many titles acquired or unaquired do not fit



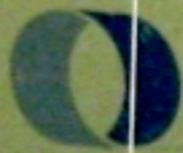
connecting spheres and hearts

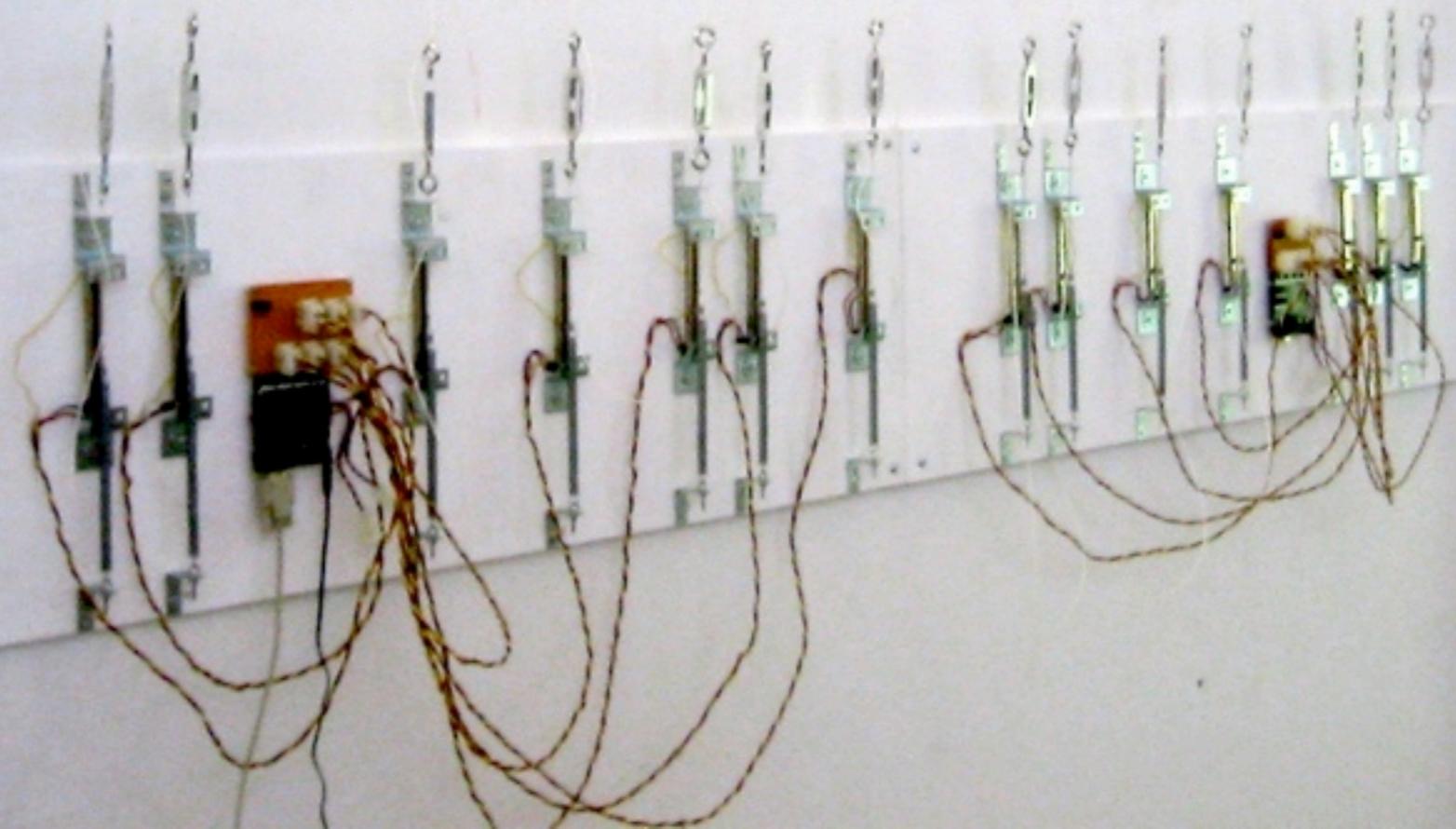
JLG 2032E2

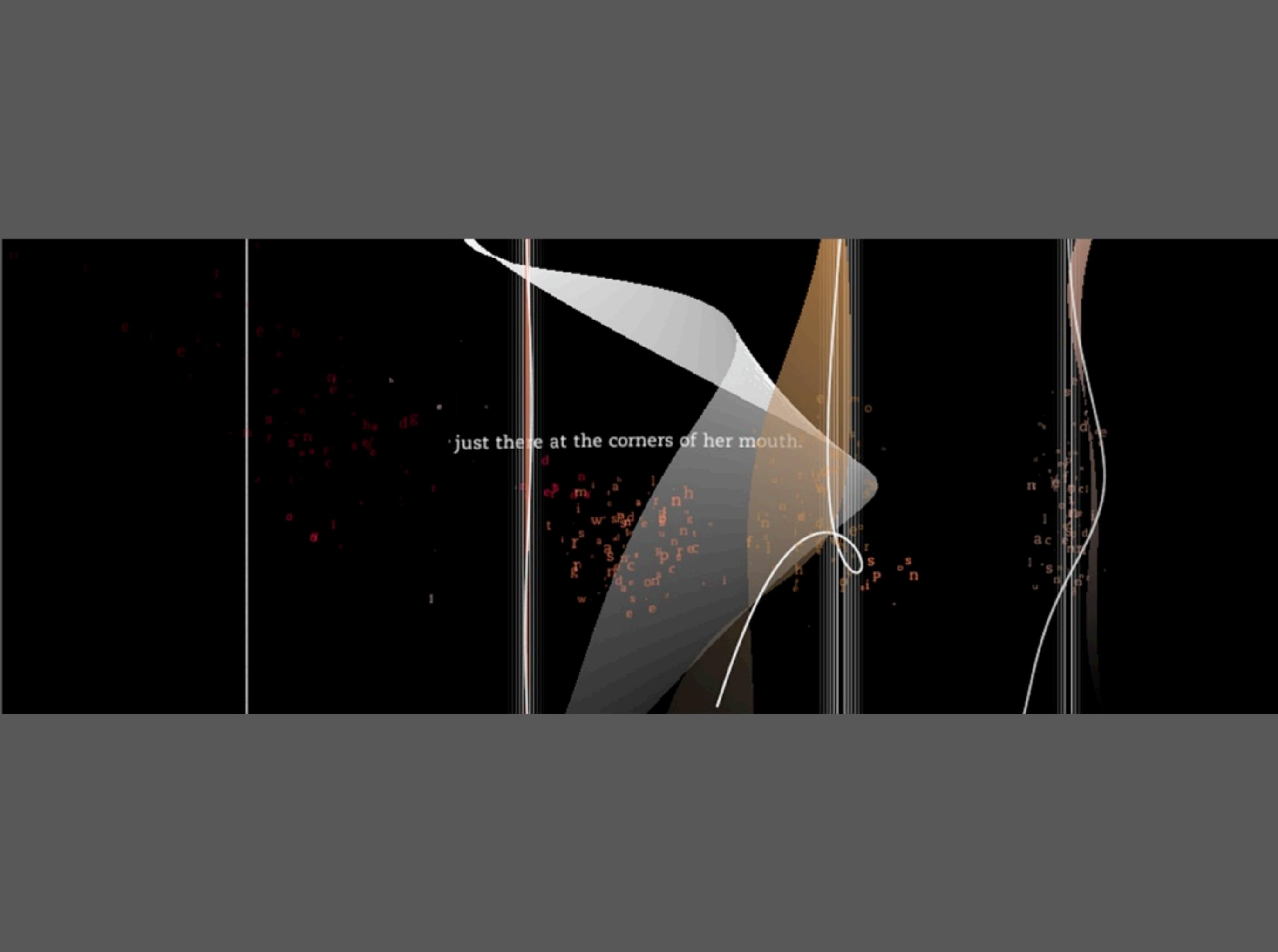
1-800-UR-RENTS

2032E2

800-UR-RENTS

 **United
Rentals**



An abstract graphic design featuring overlapping, semi-transparent shapes in shades of white, grey, and gold. The background is black, and the composition is filled with various letters and symbols in red, white, and gold, appearing to float or drift across the scene. The overall aesthetic is modern and artistic.

just there at the corners of her mouth.

Poetry Harp:
an interactive installation
by Small Design Firm

L'Oreal Charity Photo Auction
December 1-7, 2003

nice shoes

3

4/3/06

L'OREAL

PREFERENCE

"GLAMOUR" NEW

OMOP - 6223

:30

© 2006, L'OREAL USA

Mary Baker Eddy Library



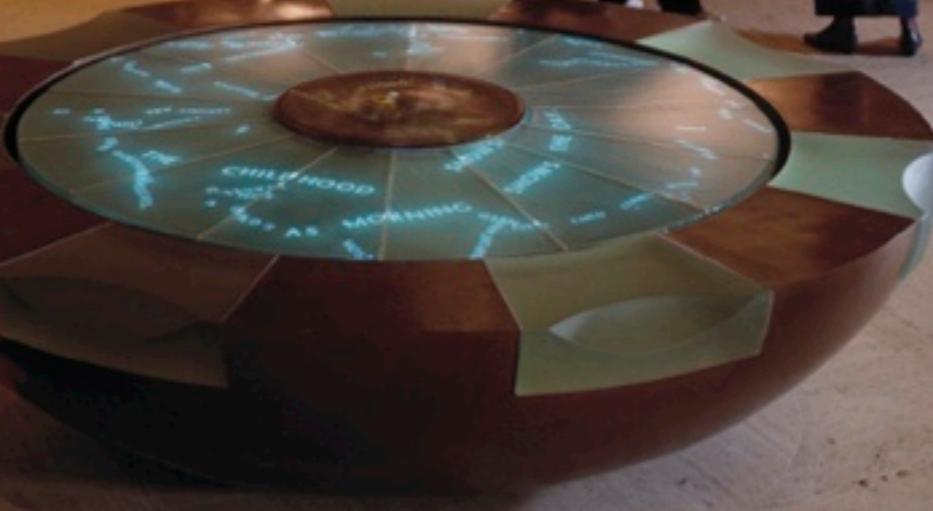


EQUALITY

I BELIEVE THE DECLARATION
THAT "ALL MEN ARE CREATED
EQUAL" IS THE GREAT
FUNDAMENTAL PRINCIPLE
UPON WHICH OUR FREE
INSTITUTIONS REST.

Abraham Lincoln
1809-1865
1862 Proclamation

1951
1952
1953
1954
1955
1956
1957



SAYING
OUT
GOOD
HAT
LOVE
TAKES
PLACE
DO

... POWER EX...

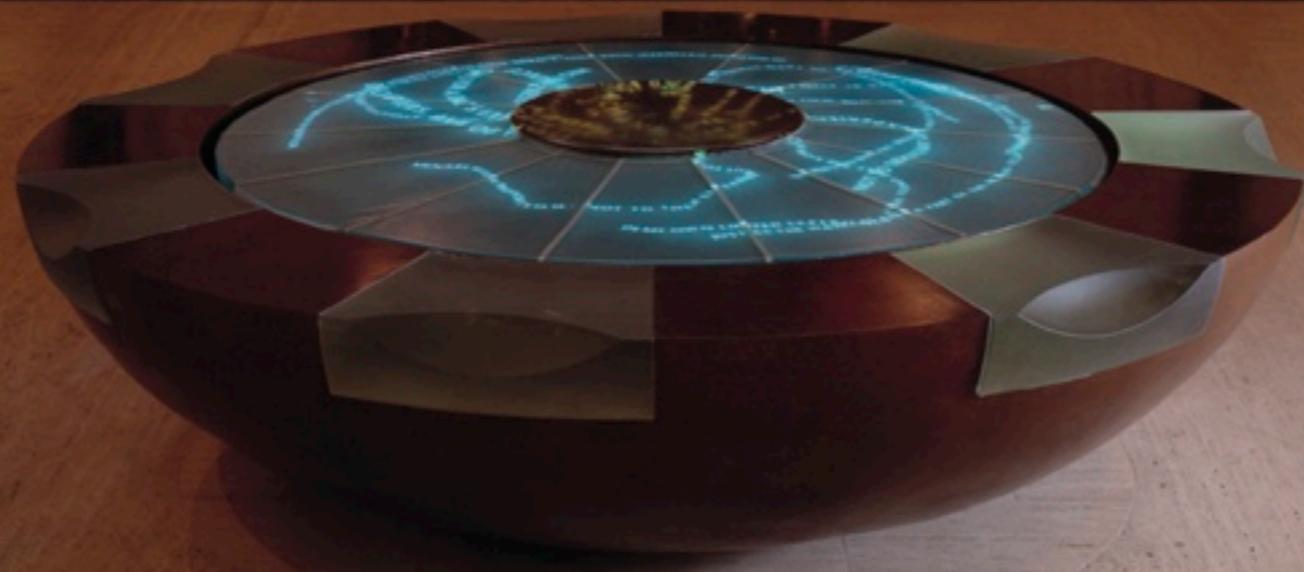
Daniel Demingo, 1876

OF A TRUTH, KNOWLEDGE
IS POWER, BUT IT IS A POWER
REINED BY SCRUPLE,
HAVING A CONSCIENCE OF
WHAT MUST BE AND WHAT
MAY BE.

- George Eliot (Mary Ann Evans)
1819-1880
British novelist

...ICE DUTY WAR...

ACCORDING TO
OUR A
O W E R
S
O



...IT
WILL WAR
B

...AMINO
AT
WAR

...IT
TO
END
END

...IT
WILL WAR
B

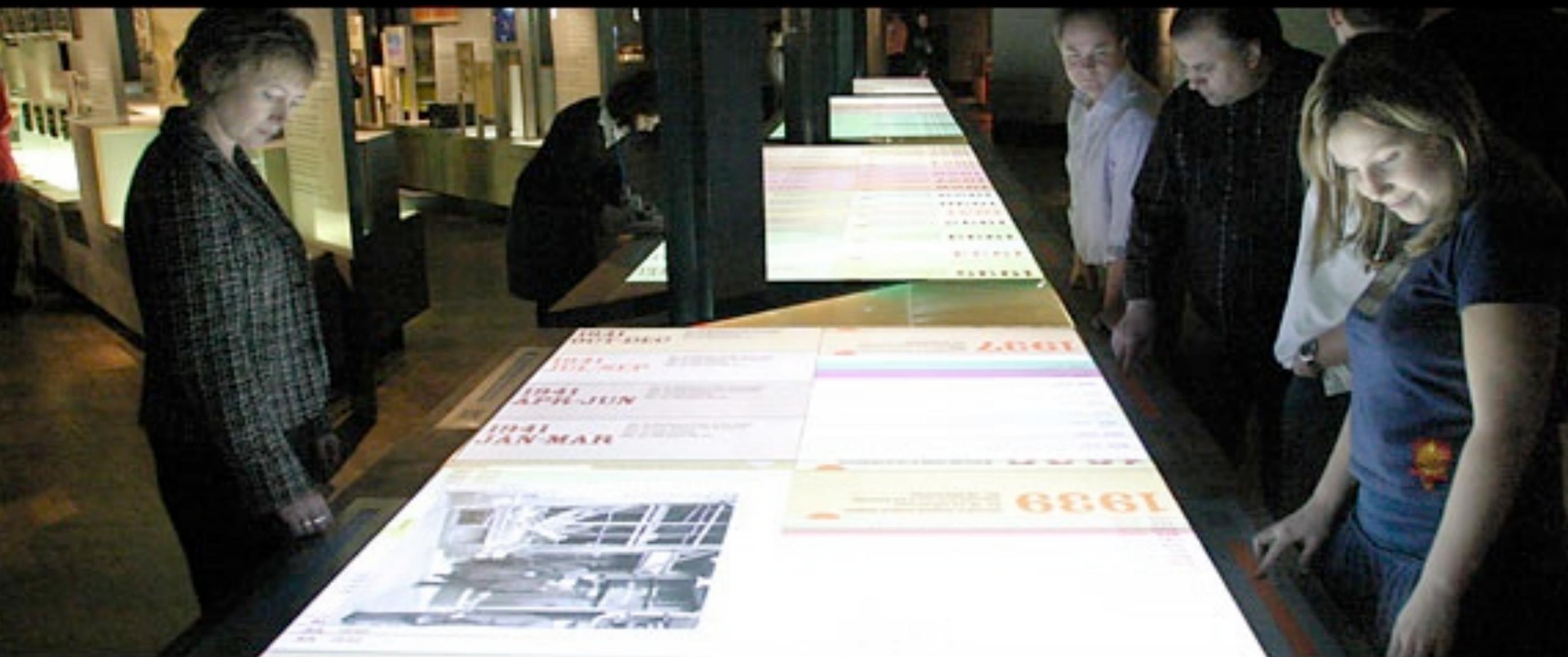


KNOWLEDGE
HOPE
WISDOM
COMMUNITY
MORALITY
POWER
DUTY
GOOD
EXPERIENCE
INCORRUPT
SACRED

Churchill Museum

Cabinet War
Rooms, London













Nobel Peace Center

Oslo, Norway

















RCM2200
RABBIT2

RCM2300

J5

J4

RCM2200
RABBIT3

RCM2300

J5

J4

RCM2200
RABBIT4

RCM2300

J5

J4

LED 21

LED 38

J4

DAR9

DAR10

X3

PIC3

DAR11

DAR12

TX

RX

LED 41

LED 58

J6

DAR17

DAR18

X5

PIC5

DAR19

DAR20

TX

RX

LED 61

LED 78

J8

DAR25

DAR26

X7

PIC7

DAR27

DAR28

TX

RX

5V

GND

12V

LED 31

LED 48

J5

DAR13

DAR14

X4

PIC4

DAR15

DAR16

TX

RX

LED 51

LED 68

J7

DAR21

DAR22

X6

PIC6

DAR23

DAR24

TX

RX

LED 71

LED 88

J9

DAR29

DAR30

X8

PIC8

DAR31

DAR32

TX

RX

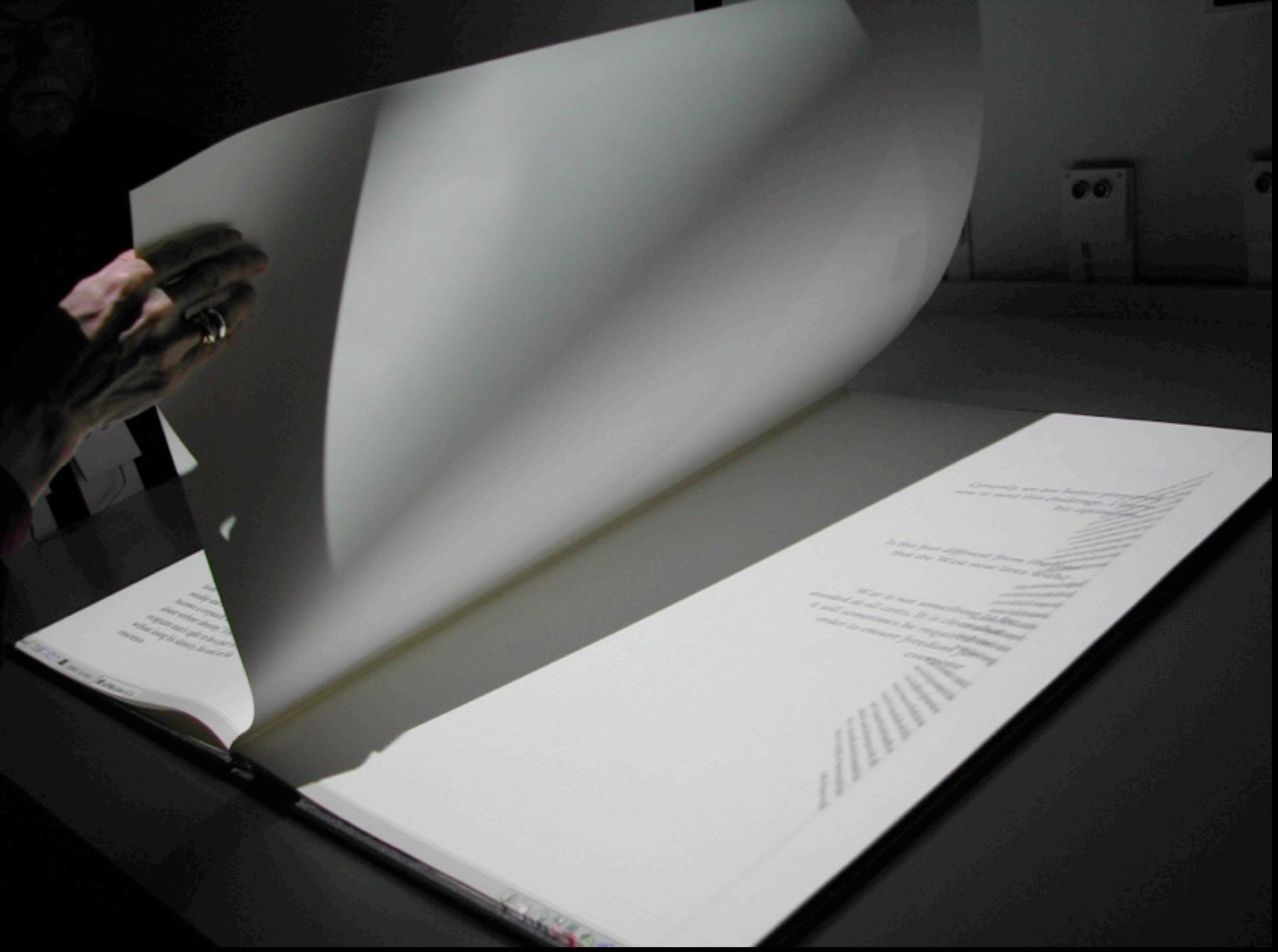
5V

GND

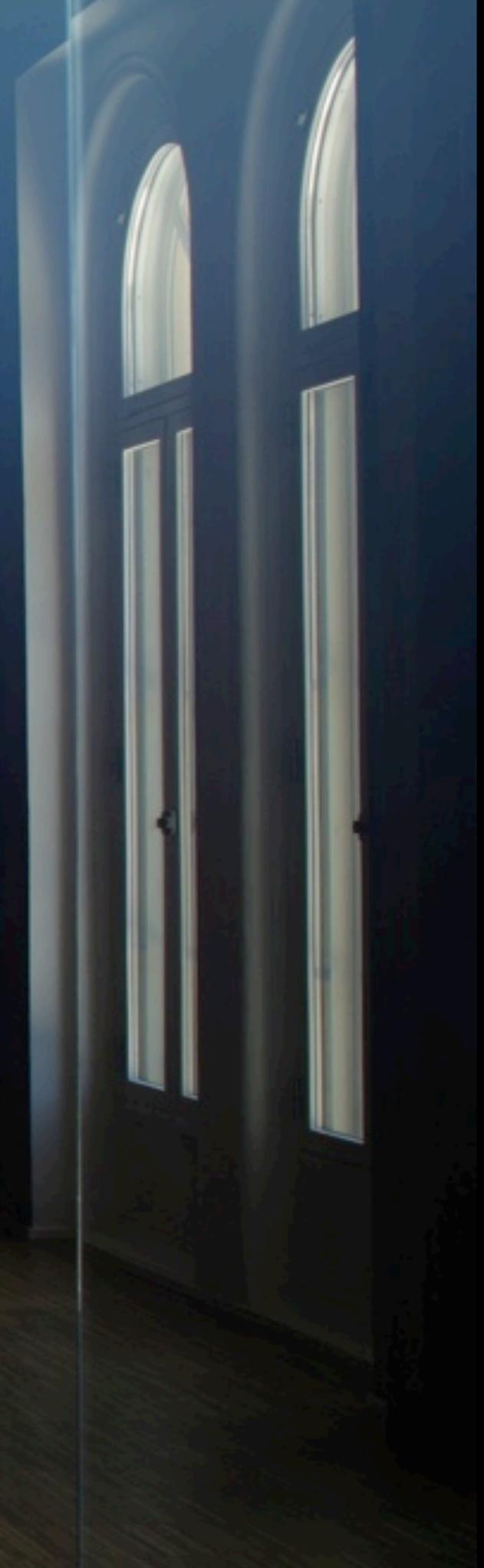
12V MAIN

JUMPER CORRECT LED DRIVE POWER TO 12V MAIN RAIL





THE NOBEL CHAMBER
NOBELKAMMERET







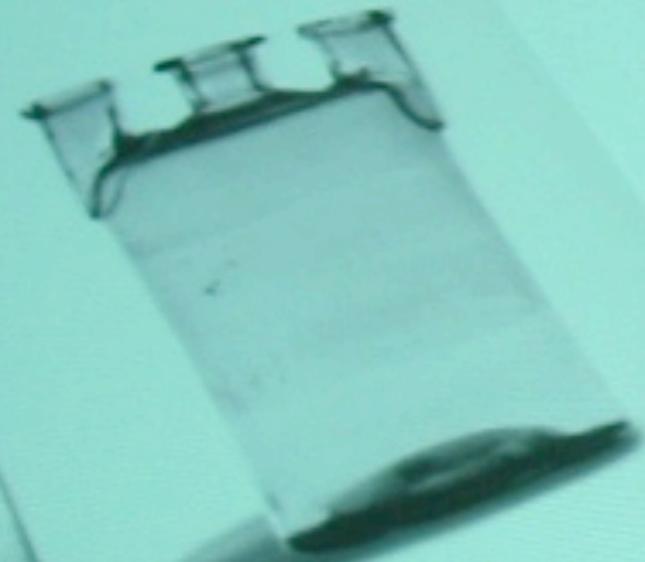




Robert A. Johnson
Extradyne

19th-century ballistae were thick with smoke from rifles and artillery, making it tough for soldiers to see. Nobel responded by developing smokeless gunpowder he called ballistite (patented 1867).

With the invention of ballistite, the smokeless powder, the ballistite was the first smokeless powder.

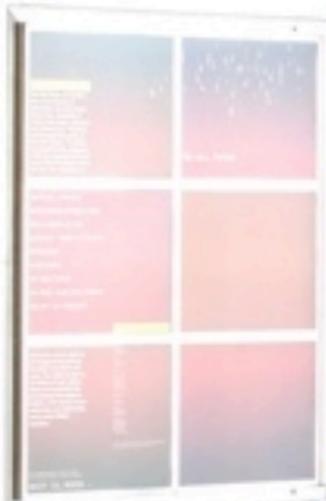




Nobel Chamber

V
VEGGAVISSEM
THE WALL PAPERS

V
VERDENSPROMMET
MOORLABORIO B.V.

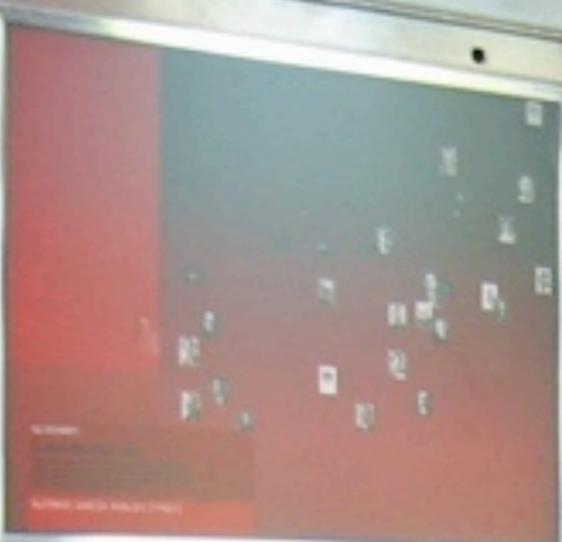




The Latin-American nuclear-weapon-free zone, which is now nearing completion, has become...an example rich in inspiration to others, notwithstanding the different characteristics of each region. It provides profitable lessons for all States wishing to contribute to broadening the areas of the world from which nuclear weapons, those terrible instruments of mass destruction, will be forever proscribed.



Alfonso García Robles



A block of text and images. On the left, there is a column of text. To the right, there are two smaller columns of text and a small photograph showing two men in suits sitting at a table.



Wangari Maathai

Although initially the Green Belt Movement's tree planting activities did not address issues of democracy and peace, it soon became clear that responsible governance of the environment was impossible without democratic space.



A block of text and images. On the left, there is a column of text. To the right, there are two smaller columns of text and a small photograph showing a person in a field.



"Education is the most powerful weapon which you can use to change the world."

The Wall Papers is a window into a vast universe of information about the Nobel Peace Prize. Hundreds of articles and images, collected and written by the "residents" and through the magic of The Wall Papers, the articles are organized into categories, which are displayed at the top edge of the five shelves along the wall. The categories are:

- INTERNATIONAL LAUREATES
- PEACE WORKING ORGANIZATIONS
- PEACE WOMEN OF YEAR
- LAUREATES' SPONSORS OF ACTIVITY
- EXERCISES
- ALFRED NOBEL
- THE NOBEL PRIZES
- THE NOBEL PEACE PRIZE PROCESS
- HOW CAN I GET INVOLVED?

Information can be pulled to the foreground by pressing the slider to an open or closed position. The words located at the bottom of each window allow you to translate the text between Norwegian to English. In the corner of your exploration, you might come across some hidden surprises.

SKIFT TIL NORSK -

THE WALL PAPERS



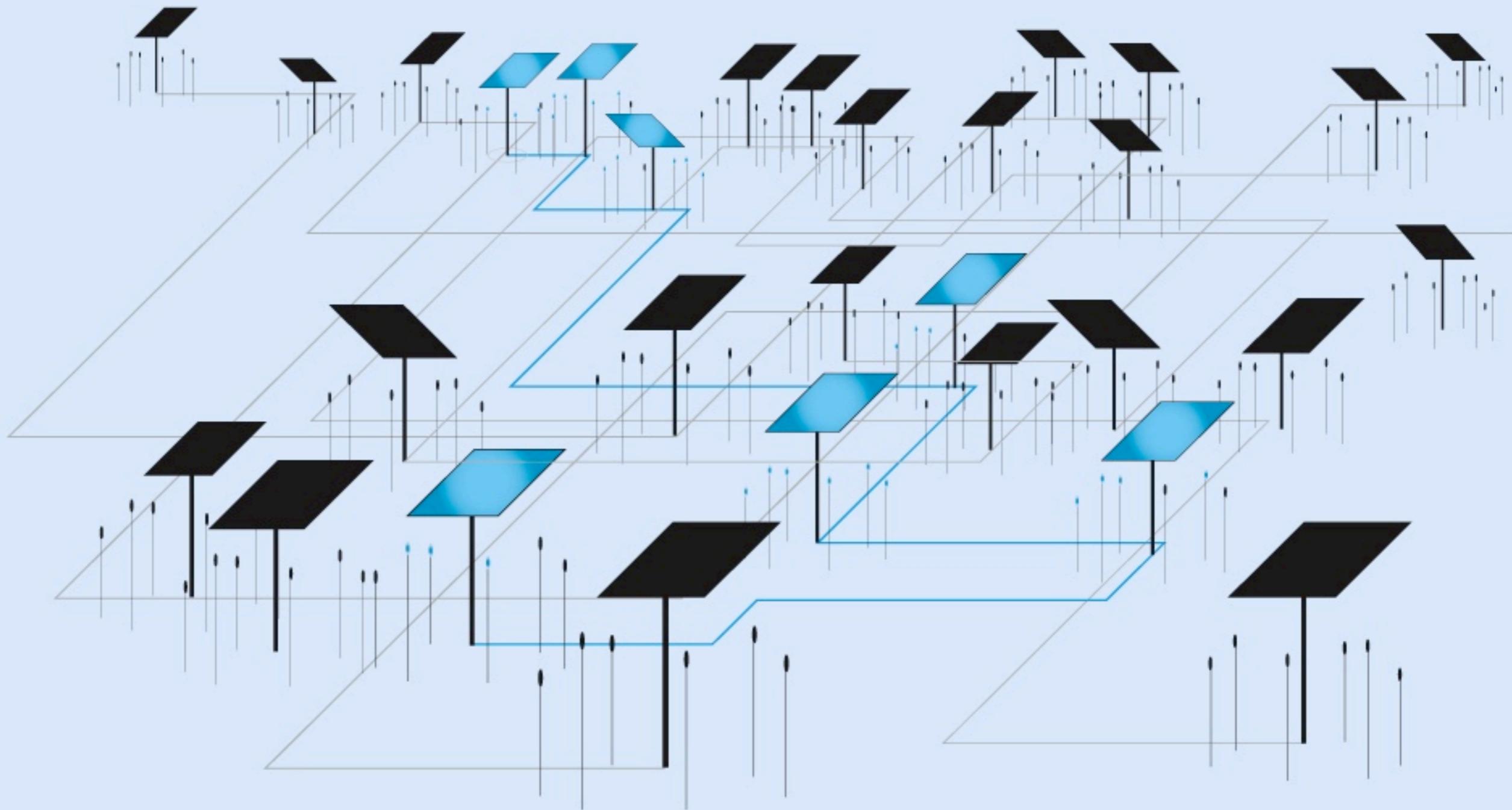


Fredrik Bajer

SWITCH TO ENGLISH

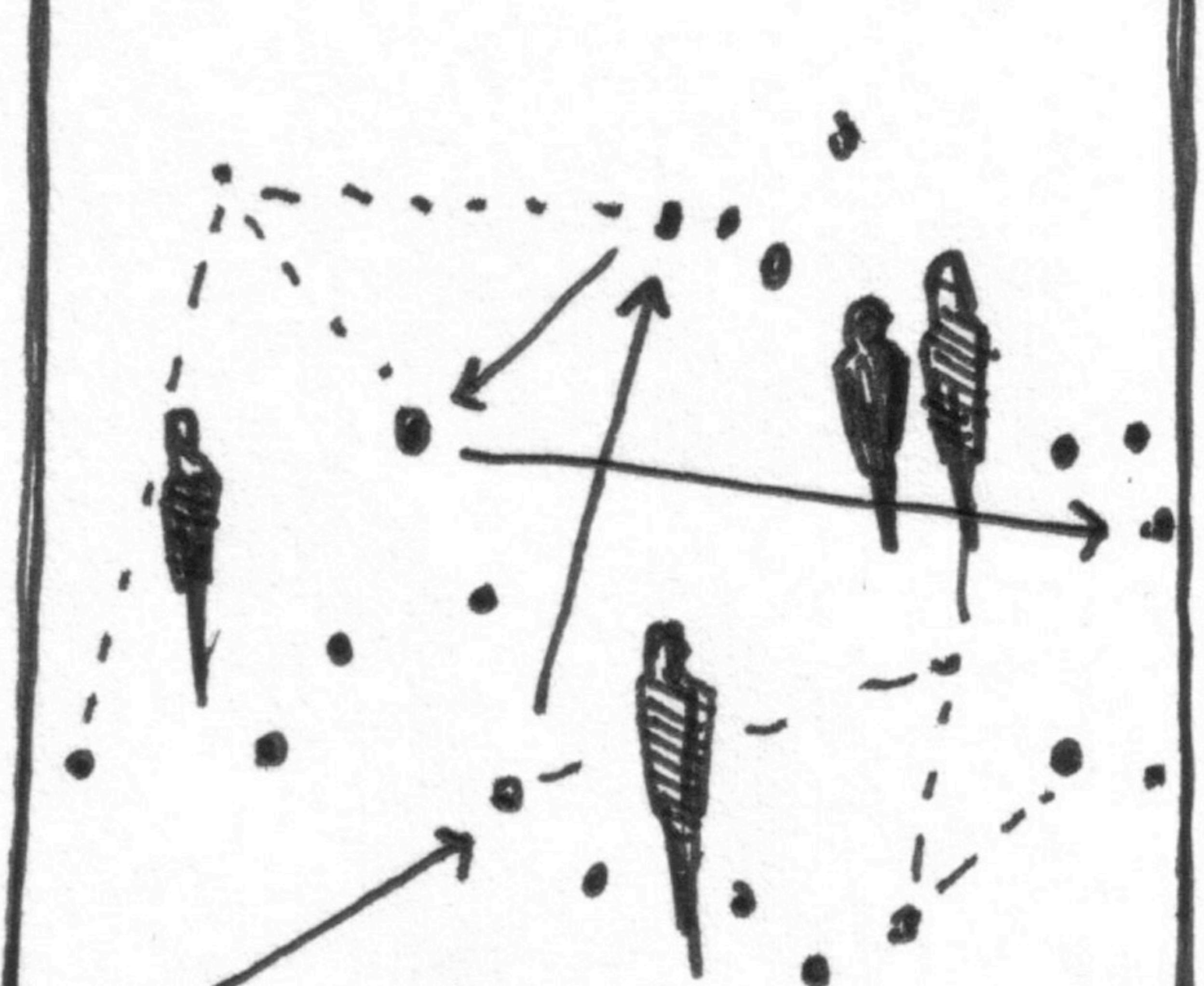
Wallpapers







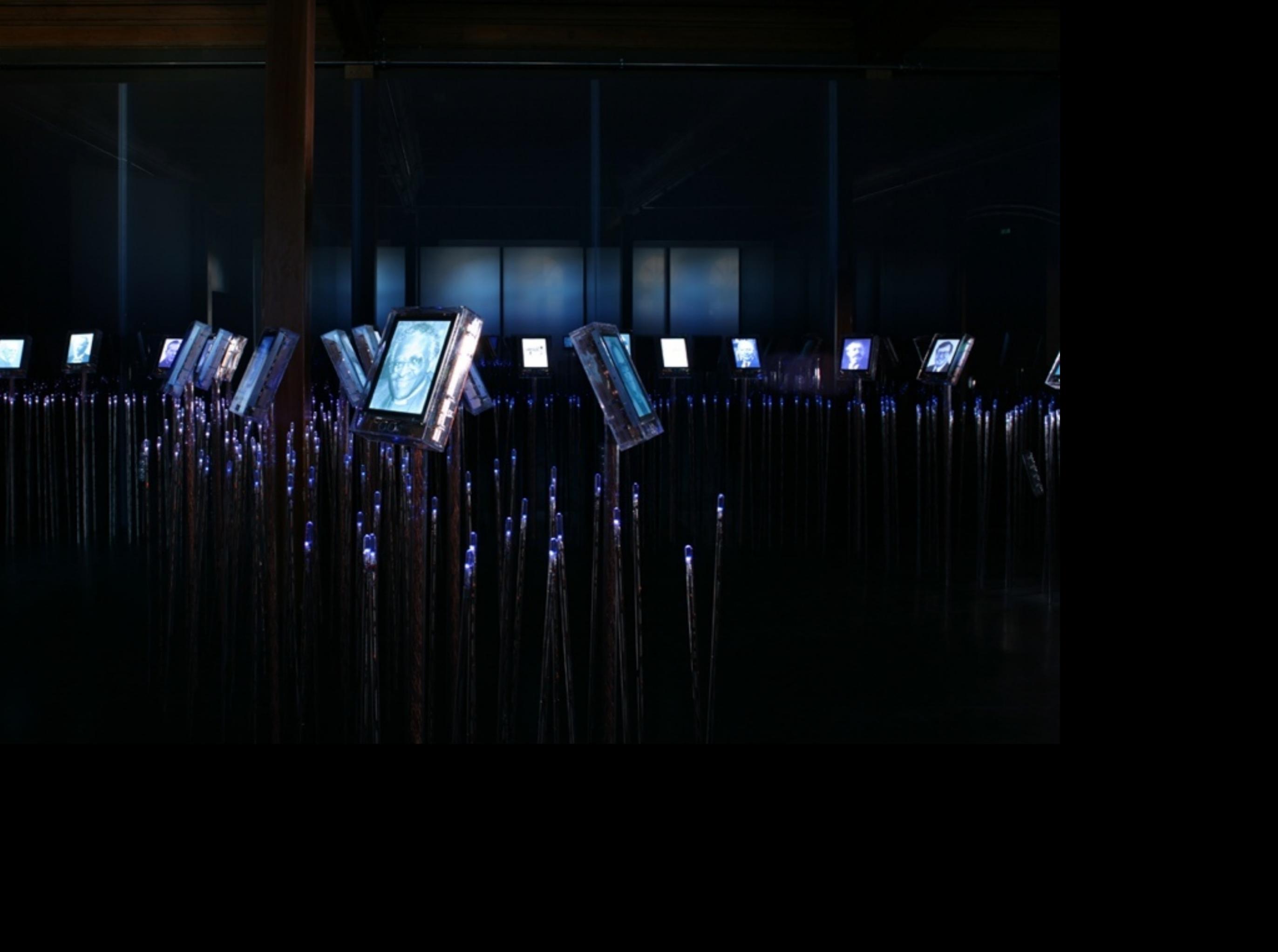


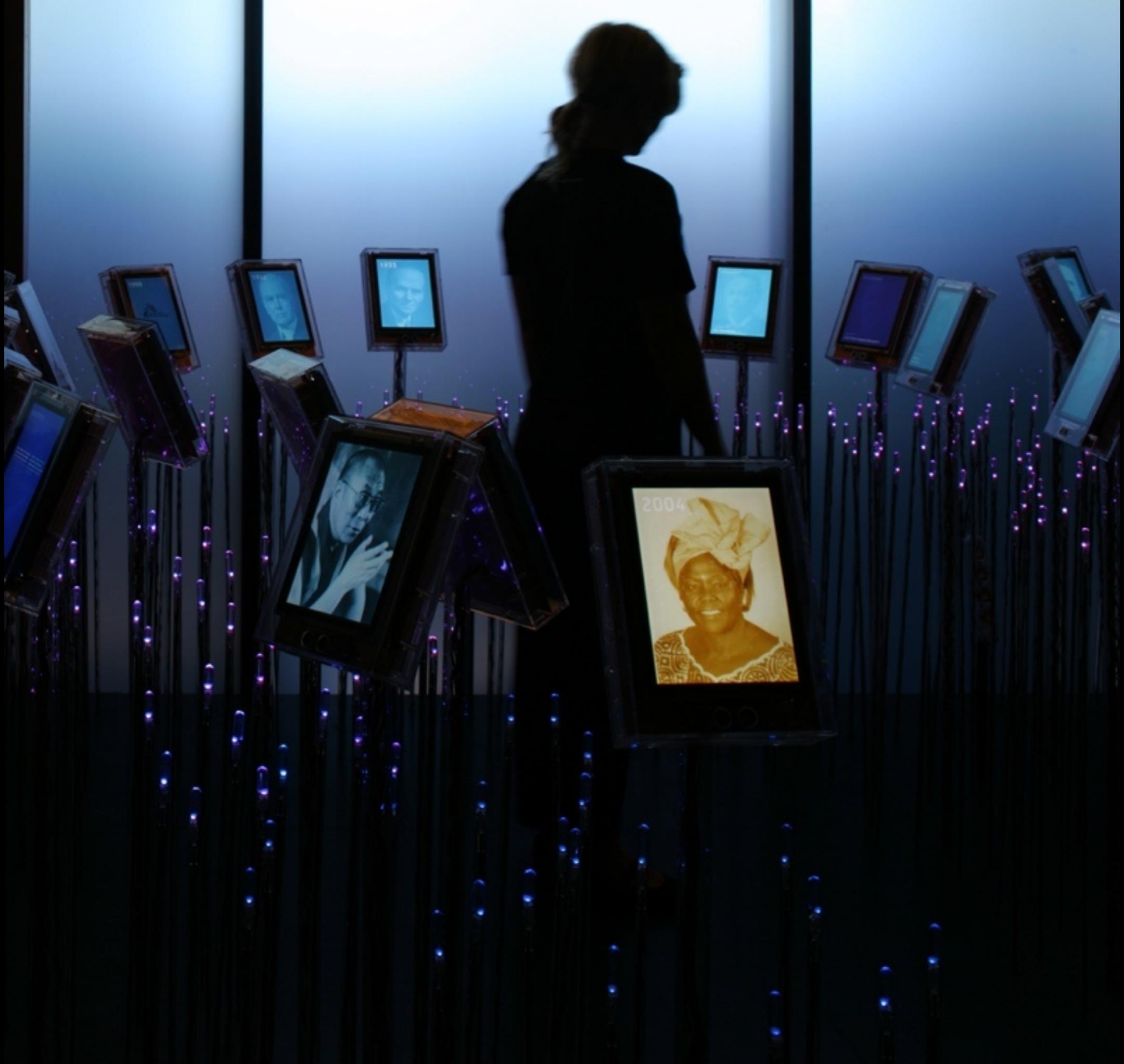










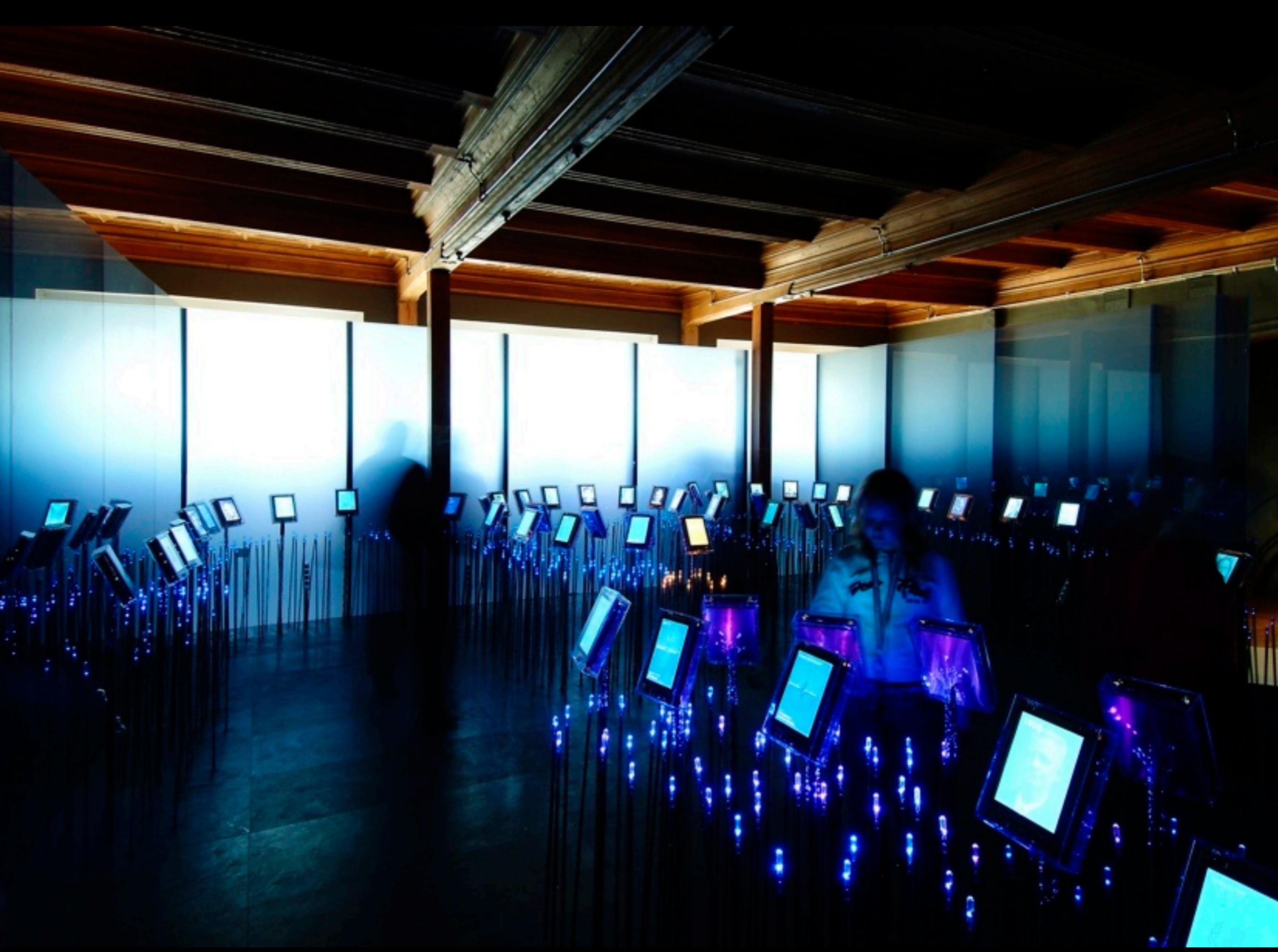






1979







1979

1776

MONTICELLO

...friendship to be like wine...

CONDUCT

...a free press.

LIBERTY

MAKING MONTICELLO
my way in Architecture

MAKING MONTICELLO

Jefferson's Monticello was a masterpiece of architecture and design. He designed every detail of the house, from the columns to the chandeliers. He even designed the furniture. Jefferson's Monticello was a masterpiece of architecture and design. He designed every detail of the house, from the columns to the chandeliers. He even designed the furniture.

...as far as I can judge
from the experiments
which have been made,
to give liberty to, or rather,
to abandon persons whose habits
have been formed in slavery
is like abandoning children.

Thomas Jefferson
1789



you see I am an enthusiast

on the subject of the

arts.



...a blessing or curse?

"...the great advantage of the
new republic... which will be the more
securely established, and a more
secure and better a people of the
Republic... the more of government."

...the
...the
...the

NEW NATION,

NEW IDEAS

...purpose for liberty...

Pushing West—will expansion pull
the Union apart?

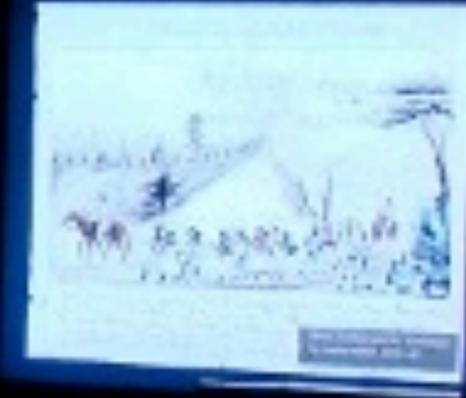
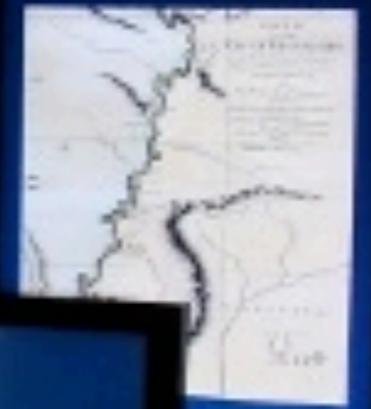


...the
...the
...the

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...the
...the



...the
...the
...the



FROM
MEMORY
TO

ACTION



Photo: C&G Partners



A large digital display on a table showing a news article about Stephen Rapp. The article features a photo of Rapp and the headline: 'You could kill thousands if you're a national leader and get away with it.' The article text includes: 'STEPHEN RAPP, DISABLED PROSECUTOR', 'The former U.S. attorney general...', 'Rapp, a victim of a violent crime as a young man, became a prosecutor, first for the U.S. Attorney's Office, and from 2001 to 2006 at the...'. To the right of the article is a section titled 'The 1st execution' with a photo of a person. The background of the display is dark with white and yellow text and images.

Photo: C&G Partners



ALERT

Since 2003, Sudanese government soldiers and their proxy militia, the Janjaweed, have fought rebel groups in the western region of Darfur. In a genocide campaign that lasted from 2003 to 2005, at least 200,000 civilians died from violence, disease, and starvation. Thousands of women have been raped and more than 2.5 million have been displaced. Violence continues today. Learn more: www.ushmm.org/take_action

DARFUR, SUDAN



**UNITED STATES
HOLOCAUST
MEMORIAL MUSEUM**

PLEDGE WALL

**SMALL DESIGN FIRM
2009**

THE METROPOLITAN MUSEUM OF ART

Small Design Firm

Period Rooms Interactive