

# Learning Games != Edutainment

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**THE  
EDUCATION ARCADE**

# STEP Pedagogical Frameworks

- What kind of learning environments?
  - Create highly **engaged**, motivated students
  - Provide **immersive** environments, **relevant** problems
  - Facilitate **collaborative**, **project-based** learning
  - Game-like, active, “**Hard Fun**”
    - A teacher heard one child using these words to describe the computer work: "It's fun. It's hard..." I have no doubt that this kid called the work fun because it was hard rather than in spite of being hard. [S. Papert, 2002]
- Applicable to **formal** and **informal** settings, **extending learning** beyond walls of the school, beyond hours of the school-day





# STEP/TEA Games R&D



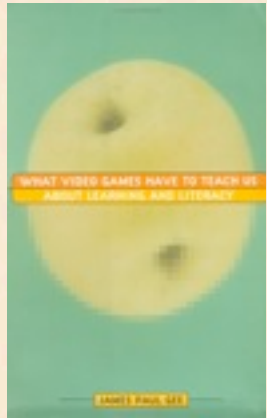
# Why Games?

- Games model the way that **“good”** learning happens
- Need new technologies to teach **new ideas**
- The **gamer generation** is growing





# Learning From Games



- What Video Games Have to Teach Us About Learning and Literacy (Gee)
  - Video games (even violent ones) model good learning

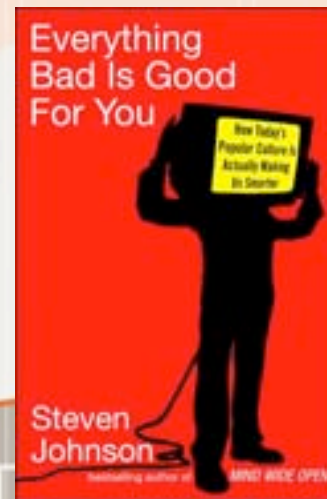


## Got Game (Beck and Wade)

- People who grew up playing games are better adapted to the modern workplace

## Everything Bad is Good for You (Johnson)

- Games involve critical thinking and problem solving - despite their image as “mindless”



# Games? Learning?

How many volts  
do I need for  
my laser canon  
to kill 3 x 6  
opponents?





# The Legacy of Math Blaster

- Edutainment
  - Where play is the reward for learning
- Instead learning should be playful



# Making Real Learning Games

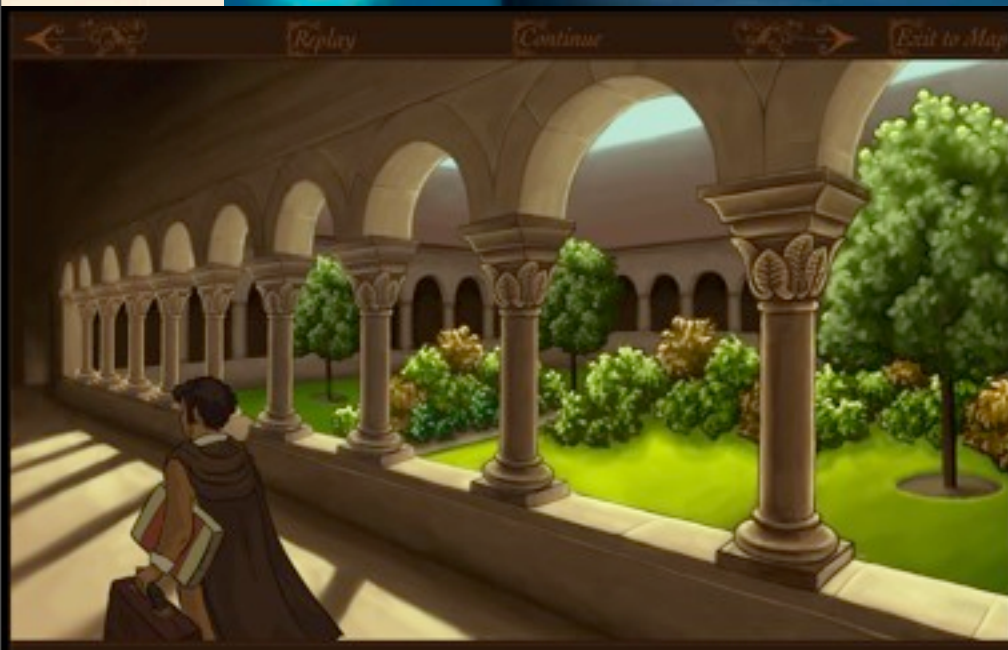
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- There are means by which teachers can leverage the learning in such games without disrupting the worlds of either play or school.

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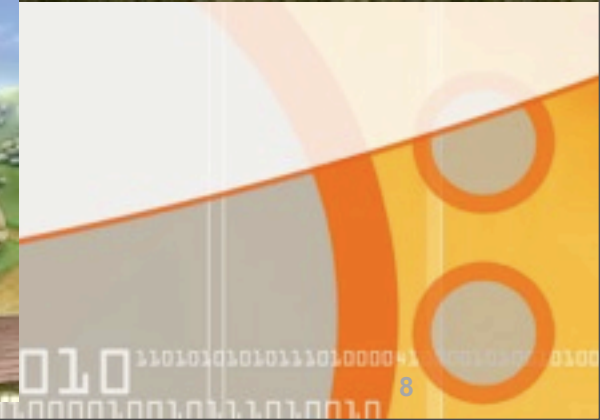
# Learning Games!

- Learning games do not need to be
  - Big Budget 3D First Person Shooters



# Learning Games!

- Learning games do not need to
  - Look like learning






# Learning Games!

- Learning games do not need to be
  - On the console/desktop



# Brain Age = Learning?



Ready?

10100101010011110100001001011101001011010101010111010000+1100101010100

12

Ready?



# Mobile Learning Game Hype



## Time Lapse

Tell me how much time has passed between the upper and lower clocks.



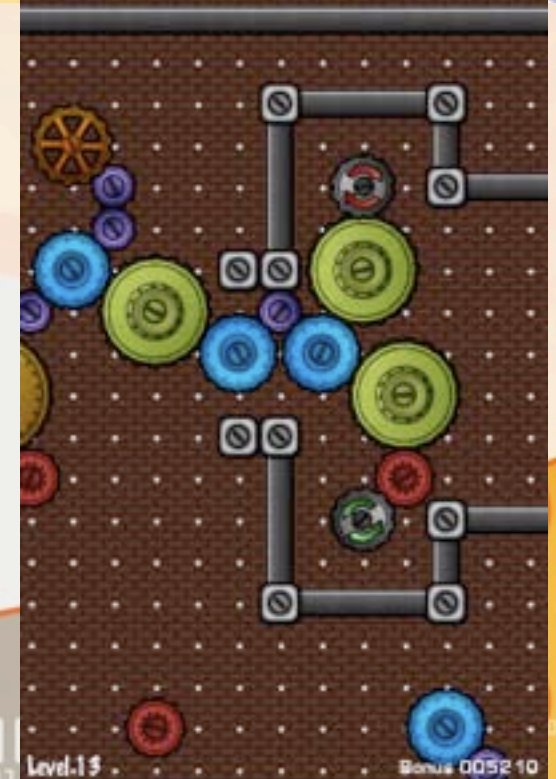
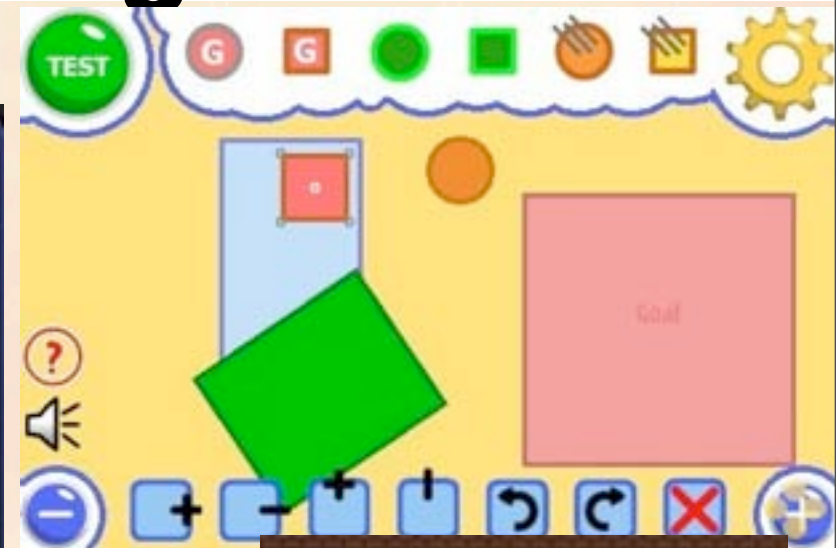
Back More

How much time has passed?

	2	Erase
↓		Hrs.
	20	Erase
		Min. R

Write the hours and minutes.

# More Mobile Learning Games





# Casual, Mobile and Multiplayer

- Casual (not shallow)
  - Short bursts of game play
    - Able to fit into schedules
  - Shallow learning curve
    - Accessible to all
- Mobile
  - Play anytime and anywhere
    - Can reach many players on many platforms
- Multiplayer
  - Interactions are rich and complex
    - Facilitates collaboration and competition
- =Games “in” class



# Participatory Simulations

- Engage learners in computer mediated simulations
- Provide rich learning experiences where technology and social interaction are key
- Use relatively simple and cheap technologies (Palms < \$100) and IR peer to peer communication
- Virus, Genetics, Networks...



**Virus**

**Virus**  
Participatory Simulation



Please enter your name to start playing      Mode: A

Eric.

**Start**

**My Connections**      3 eric

READY      Round: A      **Connections**

Players: 5      In cluster: 1

4 Rachel

3 Oren  
3 Tau

Out cluster: 0

1 Simon

**Sync**      **Done**

**Welcome**

**Tit for Tat**  
**Prisoner's Dilemma Simulation**



Please enter your name to start playing

**Start**

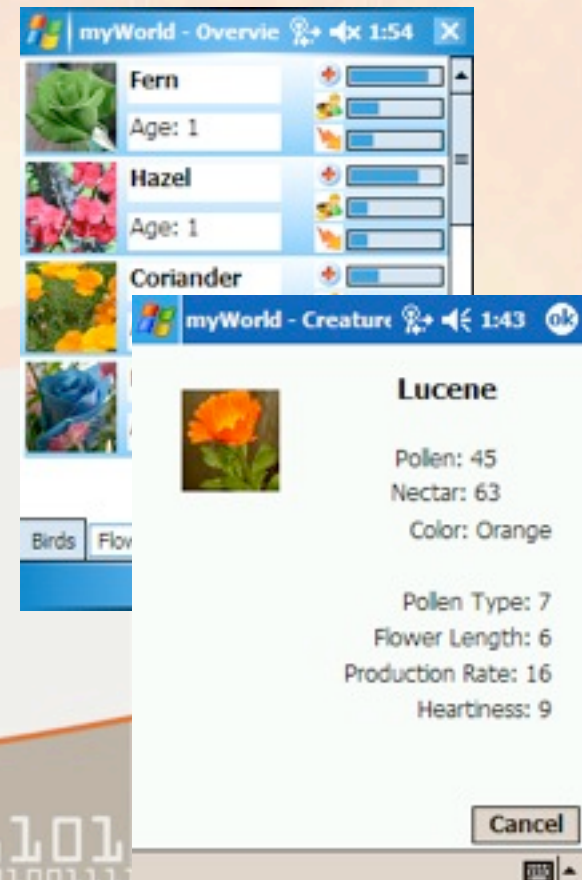
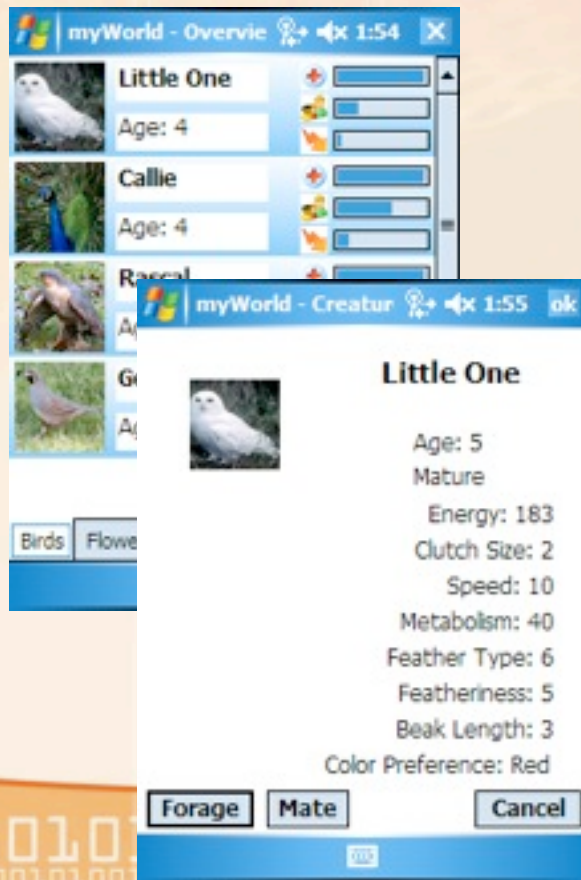


# Palmagotchi - Anytime Anywhere

- Virtual pets with Biology
- Birds and flowers
  - Like Darwin's Finches in the Galapagos
  - "Every man is an island"

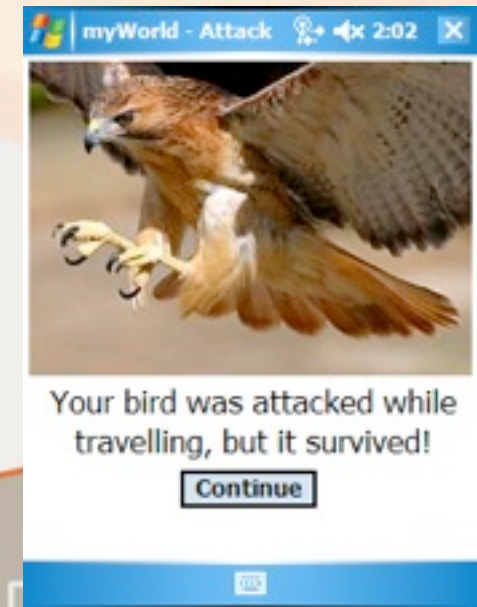


+



# Palmagotchi Game Play

- Foraging
- Mating
- Managing Risks
- → Mobile Web





# UbiquGames

- Mobile Web
- First Game
  - Pokemon + Weather Prediction
- Maintain creatures and battle creatures
- Impacted by “arena weather”





01001010100111010000100101110100101101010101010000011010101011101000041001000010100

00410000101001010010010000101101001010140000111101001010100111010000100101101001020

# Weather Data

[Close \[X\]](#)

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[Surface](#) | [Temperature](#) | [Precipitation](#) | [Summary](#)

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## Surface Map

**Cold Front**      **Warm Front**      **Mystery**

---

[Prev day](#) | [Day 3](#) | [Next day](#)

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The image shows a character card for 'Hail Mary'. At the top, the name 'Hail Mary' is in a large, bold, black font, with 'Max HP: 50' below it in a smaller black font. To the right, 'Affinity: Cold' is written in a black font. The central part of the card features a 3D blue cube character with a white face, large red eyes, and a wide, toothy grin. The cube is set against a white circular background. Below the character, the text 'Category: Creature' and 'Rank: Intermediate' is displayed. The bottom section of the card lists three abilities: 'Kick' with a description 'A normal attack that can be used in all conditions.' and a 'Damage: 20' value; 'Ice Beam' with a description 'A cold attack that can be used when temperatures are below 60. Doubles in damage when temperatures are below 40.' and a 'Damage: 20' value; and 'Heal' with a description 'Light healing to oneself.' and an 'Amount: 10' value. Each ability has a 'Select' button next to its damage or amount value. At the very bottom, there is a 'Cancel Attack' button.

# Augmented Reality

Computer simulation on handheld computer triggered by real world location

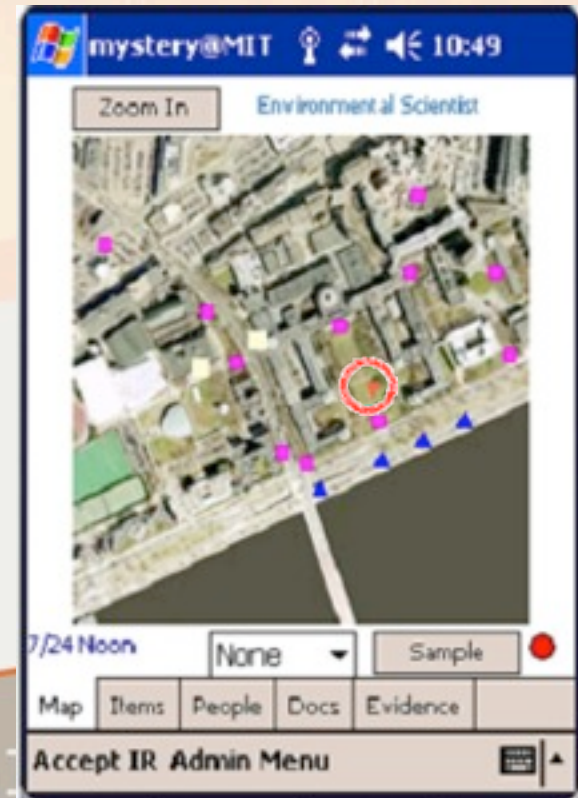
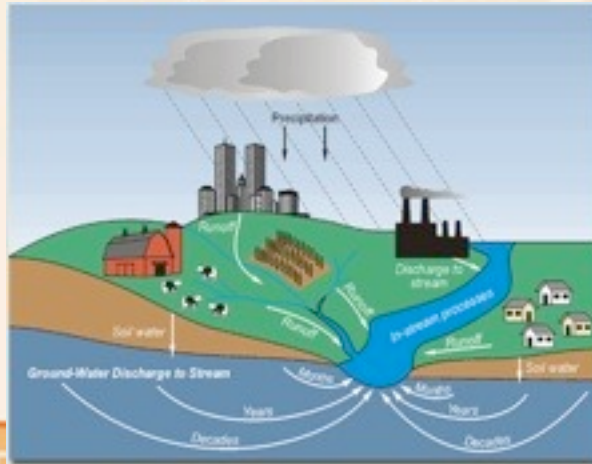


- Combines physical & virtual world contexts
- Embeds learners in authentic situations
- Engages users in a socially facilitated context



# AR: Environmental Detectives

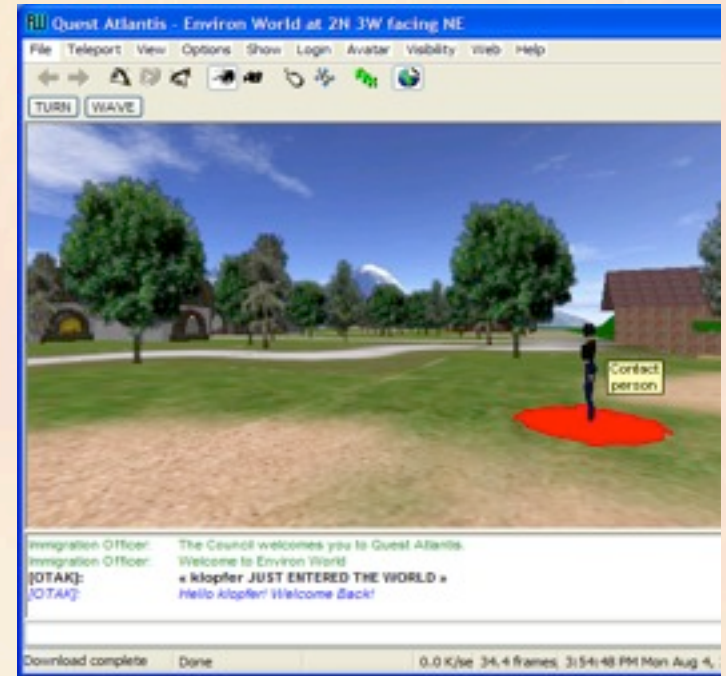
- First Example - Part of G2T
- “Environmental Detectives”
  - Players briefed about rash of local **health problems linked to the environment**
  - Need to determine source of pollution by **drilling sampling wells, interviewing virtual witnesses**



# Why not use a virtual environment?



VS.



- We can make multiplayer online games that recreate the locations and problem-solving in AR games, *BUT*
- **Communicating face to face** is different from online.
- Ability to **use the environment** differs

**Different criteria are applied in decision-making**



# TimeLab 2100

- The year is 2100, the world needs your help!
- You are part of TimeLab, an elite group of historical researchers.
- Your mission is to go back in time to the year 2008 and research climate change to make recommendations how to battle the global warming effects observed in 2100



# Timelab 2100 – Local & Civic

- Designed to bring to play some features of MIT's campus yet remain somewhat general
- Designed with the help of MIT experts in global climate change and city governance
- Opportunity for more involvement with the environment (get kids to take eyes off device)





# Outdoor AR: In Schools

- Teaching math and literacy to middle school students in Milwaukee, Madison and Boston
- **Teacher-customized** (using templates) or teacher-designed games
- Moving towards **student-designed** games
- **Authoring toolkits** allow customization of a simulation's **location, content and timescale.**

**StarSchools**

**ED.gov**

U.S. Department of Education  
Promoting educational excellence for all Americans.



- *AR Simulation Games for Mathematics and Literacy Learning with Emerging Mobile Technologies*
- *UW Madison / MIT / Harvard University*

# “Moving” Games

- The “same” game is not really the same when it is played somewhere else



- Experiences that incorporate local information create the best experiences and can motivate learning

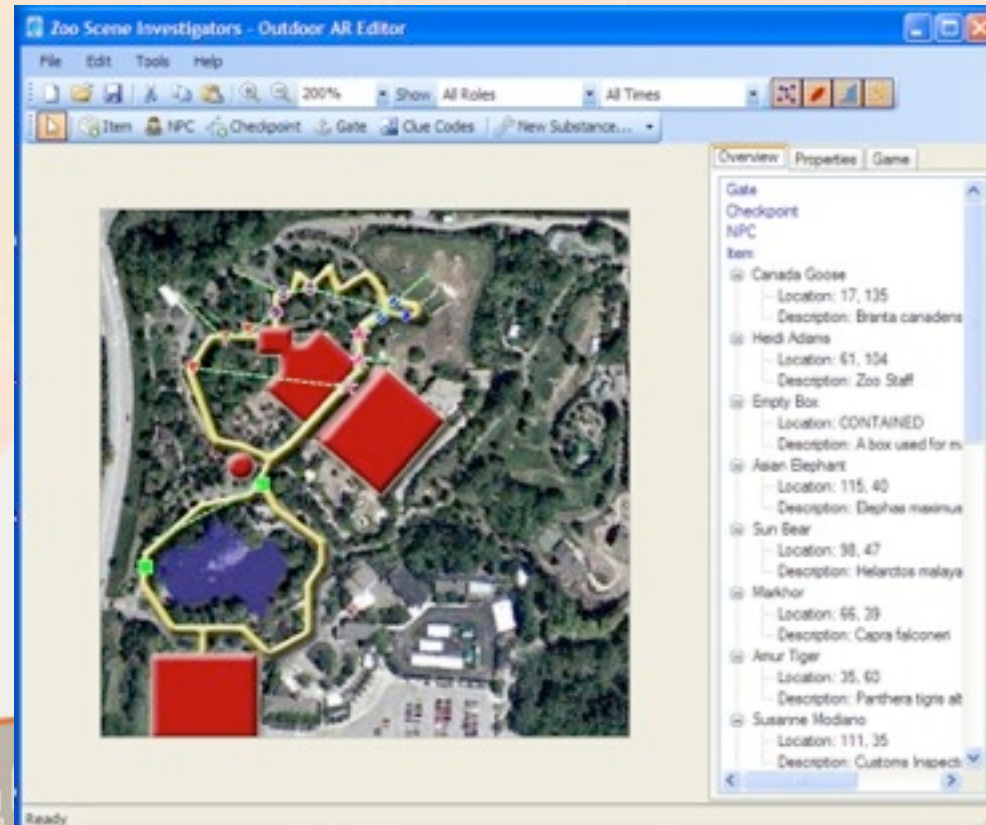


# Outdoor AR Toolkit

- Grab map and GPS coords from Google Maps
- Drag and drop objects, NPCs, triggers, etc
- Customize dialog and media by role and time

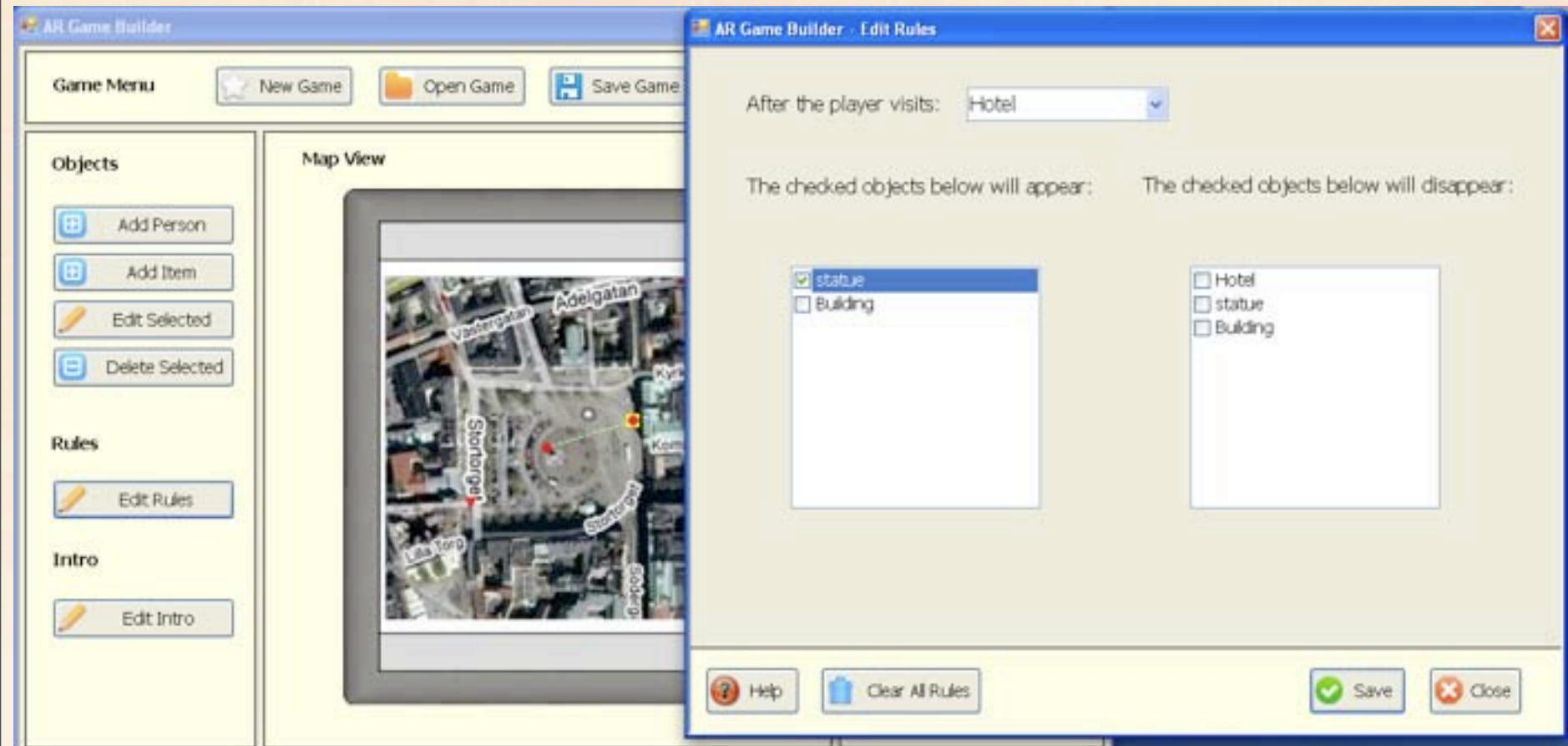
Beta version **now**  
available

<http://education.mit.edu/ar>



# Game Builder

- Reduce complexity (constrain choices)





# Expanding Platforms



(a) PPC Map



(b) PPC NPCs



(c) PPC Description Page



(d) iPhone Map


























































































(e) iPhone NPCs



(f) iPhone Description Page

# Learning Games!

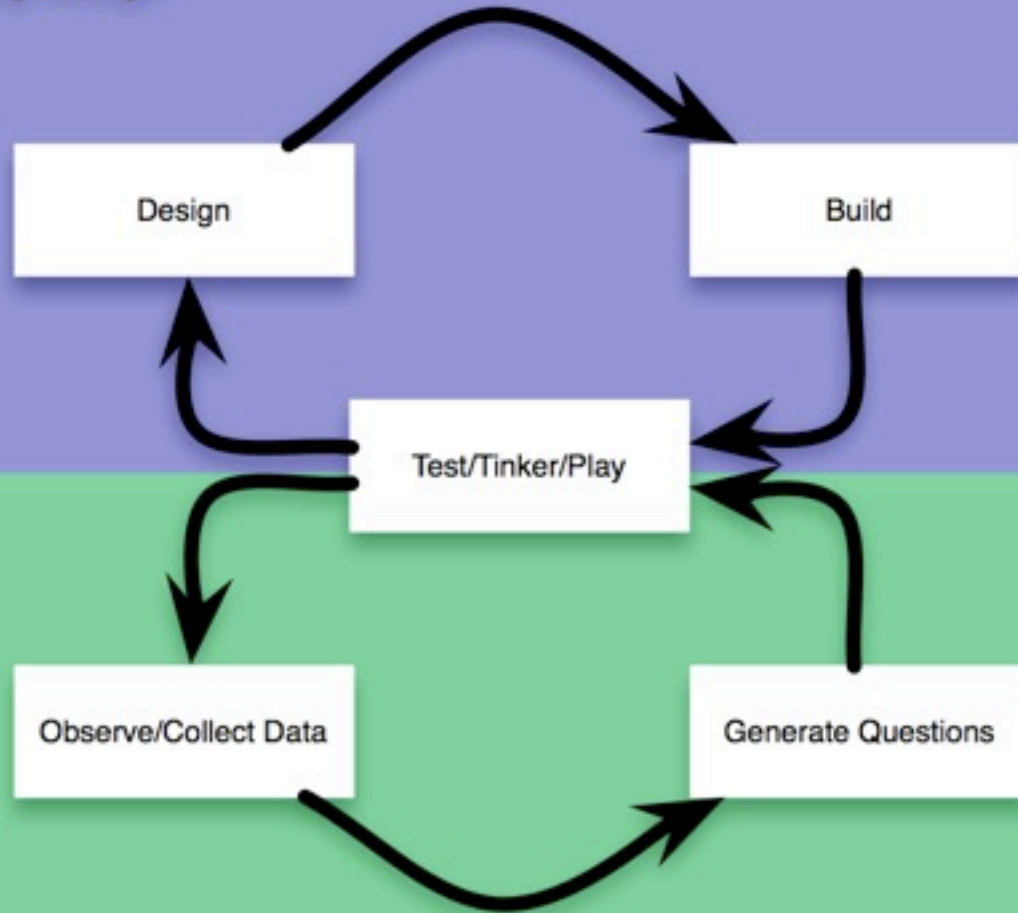
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- Created For You





# Simulation Cycle

Engineering Design



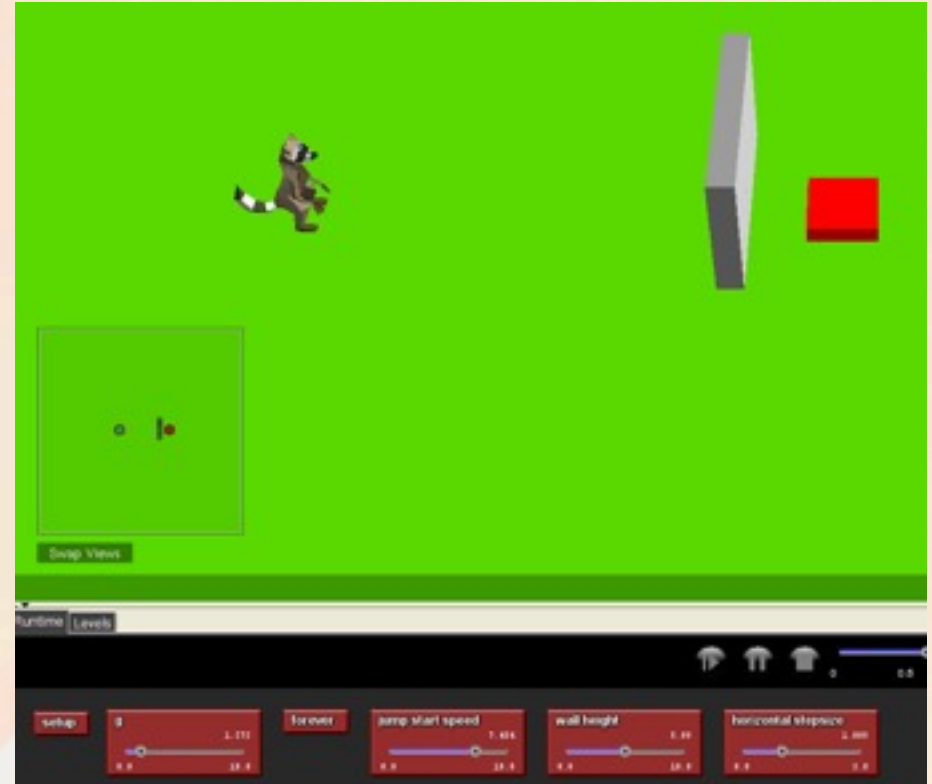
Scientific Method

An intersection of science (bottom) and engineering (top).

- enter anywhere
- move throughout the cycles over time as the situation dictates.

# Learning through Making

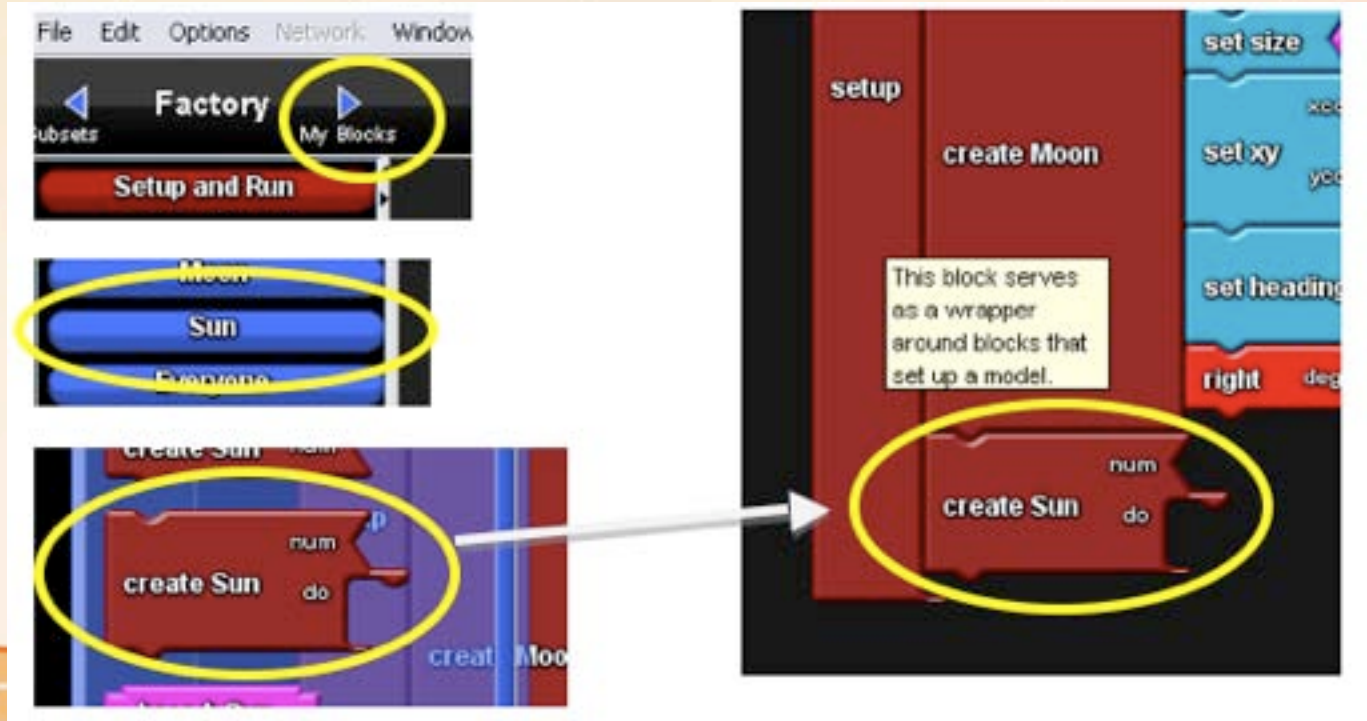
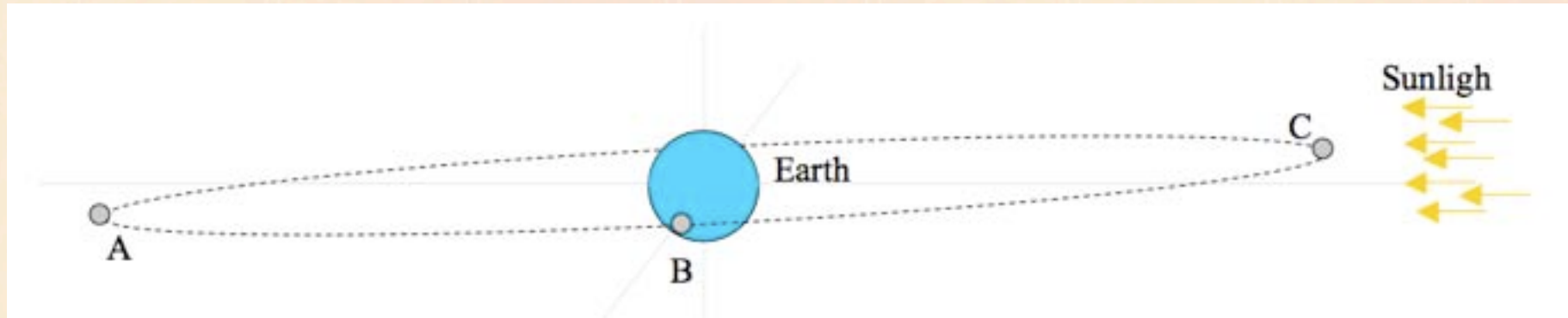
- E.g. Projectile Motion





# Learning through Making

- E.g. Phases of the Moon



# Student Games



## M & C Final Game

**Day 5:** Today we began to work on our level two; the theme of this level is a City Street. We did our terrain before we added anything else. We made a main street go down the middle with other streets building off. After our streets were made we found all the xy coordinates for where we wanted our buildings to go. We added buildings, fire hydrants and cars.

## Z and A's zapacman05

**Day 6:** Today we received the help needed and finished up the game. We created the fruit, and we set up the game style we desired. We settled down the controls and made it so the fruit was only on the black... We even added in some special text boxes for the gamer to look at.





# Creativity and Game Design

“Problem solving is the best way to learn because we are forced to understand every angle. The program also triggers my *creativity*, which I believe is not as important in school. Instead of *knowing a certain way* to figure something out like math problems, we have to *discover different ways* to reach the quickest time possible. This type of learning is out of the ordinary and I believe it is a necessity!” (emphasis added)



## Thanks to:

- US Department of Education
- National Science Foundation
- Missouri Botanical Gardens
- Columbus Zoo and Aquarium
- Judy Perry, Josh Sheldon, Marleigh Norton, Lisa Stump, Hal Scheintaub, Daniel Wendel, Wendy Huang, Scot Osterweil
- TEP MEng and UROPs

## AUGMENTED LEARNING

Research and Design of  
Mobile Educational Games

ERIC KLOPPER



# Links

<http://xenosisle.com>

<http://ourcourts.org>

<http://kids.generationcures.org>

<http://labyrinth.thinkport.org>

<http://fantasticcontraption.com>

<http://education.mit.edu/starlogo-tng>

<http://education.mit.edu/pda>

<http://education.mit.edu/ar>